

Donnerstag, 20. Mai, 18.00 – 19.45 Uhr (MEZ)

What's "Community" Anyway? Uses, Misuses and Alternatives for the term "Community" in Museum Work

Der Community-Begriff wird im internationalen Kontext selbstverständlich in der Museumsarbeit verwendet, das ist auch an Bezeichnungen wie Community Curator, Community Manager oder Community Museum sichtbar. Aber lässt sich dieser Begriff – im Singular wie im Plural – auf die Arbeit der Museen im deutschsprachigen Raum übertragen? Wir diskutieren über Definitionen, Vorteile, Nachteile, Kontexte, aber auch über Alternativen des Community-Begriffs. Wir schauen uns Beispiele aus deutschen und internationalen Museen und Institutionen an und lassen uns von unterschiedlichen Begriffskonzepten und Erfahrungen inspirieren.

Thursday, May 20, 6.00 – 7.45 pm (MET)

What's "Community" Anyway? Uses, Misuses and Alternatives for the term "Community" in Museum Work

In the international context, the term "community" is commonly used in museum work. This can also be seen in job titles or designations such as Community Curator, Community Manager, or Community Museum. But can this term – in its singular as well as in its plural form – be used by museums in German-speaking countries? We will discuss definitions, advantages, disadvantages, contexts, but also alternatives for the term "community". We will look at examples from German and international museums and institutions and find inspiration in different concepts and experiences.

Panelists:

Jamie Keil, Learning & Engagement Manager, Santa Cruz Museum of Art and History/USA

Jules Rijssen, Collection Networker, Imagine IC in Amsterdam/Netherlands

Roman Singendonk, Curator, Museum für Islamische Kunst, Berlin/Germany

Moderation: Alina Gromova (ICOM COMCOL) and Sandra Vacca (ICOM COMCOL)

The event will take place in English.

Please register here:

<https://uni-wuerzburg.zoom.us/meeting/register/tJUpc-ihrispHdxX9ycUifG6ijflyHq15Koe>

This online event is part of the series „Making Museums Matter. Museumsarbeit neu denken“.

The series is a cooperation between ICOM COMCOL, Professur für Museologie der Universität Würzburg, CARMAH an der Humboldt-Universität zu Berlin, Eberhard Karls Universität Tübingen and Universalmuseum Joanneum, Graz.

You will find more information on the series here:

[Rethinking Museum Work - Series of Online Discussions - ICOM COMCOL - ICOM COMCOL](#)