

# Approaches to Media Heritage: From Hands-On Enquiry to Immersive 3D Experiences

11.06.2024, 18 Uhr c.t.

Seminarraum -A102 (-1/1020), Deutschhausstraße 3, 35037 Marburg



Credits: Kinora viewer and Pathé Baby film projector. Credits: C2DH / University of Luxembourg. CC BY-NC 4.0.

## Guest lecture by Prof. Dr. Tim van der Heijden

How can we document analogue media technologies, like historical film technologies, and the tacit knowledge involved in their practices of use? What role can digital technologies – like 3D and 360-degree photography – play in preserving media heritage? Dr. Tim van der Heijden (Open University of the Netherlands) discusses these questions while reflecting on the CRAFTED-DEMA dataset recently published on the Europeana platform of digital cultural heritage and the associated research projects he was involved in. The lecture will zoom in on the value of digitization and documentation for doing hands-on media history in the digital age. Specifically, it will highlight research on the Kinora motion photography viewer (ca. 1907) and Pathé Baby 9.5mm film projector (ca. 1924) as early twentieth century home cinema devices and attempts to "re-animate" these media historical artefacts, their functionality and user practices through digital storytelling methods in virtual yet multi-sensorial ways.

Dr. Tim van der Heijden is Assistant Professor in the Faculty of Humanities at the Open University of the Netherlands. He is currently a research fellow of the BMBF research group DAVIF at the Institute of Media Studies at Philipps-Universität Marburg.

Contact:  
Dr. Sarah-Mai Dang  
DAVIF: <https://uni-marburg.de/Q8500>  
[sarah-mai.dang@uni-marburg.de](mailto:sarah-mai.dang@uni-marburg.de)