

# Neo-Latin and Humanist Greek Poetry in the Baltic Region: An Anthology

Rauischholzhausen, 28 – 30 November 2019

## Programme

### Thursday 28 November 2019

9.45 – 10.00 GREGOR VOGT-SPIRA: *Eröffnung und Vorstellung des Projekts der Anthologie „Neo-Latin and Humanist Greek Poetry in the Baltic Region“*

#### I. Neo-Latin and Humanist Greek Poetry in the Baltic Region in Early Modern Times: Developments and Central Themes

Chair: ILZE RUMNIECE (Riga)

10.00 – 11.05 ARNE JÖNSSON / ARSENI VETUSHKO-KALEVICH (Lund), *Neulateinische Dichtung in Skandinavien (Schwerpunkt Schweden)*

RAIJA SARASTI-WILENIUS (Helsinki), *Neulateinische Dichtung in Finnland*  
discussion

11.30 – 13.00 JANIKA PÄLL / NEEME NÄRIPÄ (Tartu), *Neo-Latin and Humanist Greek poetry from Estonia*

GITA BERZINA / ILONA GORNEVA (Riga): *Neo-Latin and Humanist Greek poetry from the 16<sup>th</sup> to the 18<sup>th</sup> century in Latvia (Livonia)*  
discussion

Chair: IVO VOLT (Tartu)

15.00 – 15:45 GREGOR VOGT-SPIRA / BORIS DUNSCH / MANUEL REITH (Marburg), *Neulateinische Dichtung im deutschsprachigen Ostseeraum*

discussion

#### II. Humanist Greek Poetry: Exemplary Case Studies

15.45 – 16.45 ELENA ERMOLAEVA (St. Petersburg), *On Neo-Hellenic poetry in Russia: Maxim the Greek (1470–1556)*

TOMAS VETEIKIS (Vilnius), *Specificity (locality) and generality of topics: Towards characteristics and assessment of the 16<sup>th</sup>-century Greek poems of cod. Oss. 1137*

discussion

17.15 – 18.00 ILZE RUMNIECE (Riga), Πινδαρίσειν/ Ἀλκαίσειν: *Peculiarities of poetry in Greek (Riga)*

JOHANNA AKURJÄVI (Lund), *Versificandi mania. Neualtgröechisch poetry from Sweden*

18.00 – 19.00 Discussion and selection guidelines

## Friday 29 November 2019

### III. Neo-Latin Poetry: Exemplary Case Studies

Chair: ARNE JÖNSSON (Lund)

9.00 – 10.00 MĀRTIŅŠ LAIZĀNS (Riga), *Didactic and epideictic poetry from the 16<sup>th</sup> century Riga*

OJARS LAMS (Riga), *The Depiction of Courland (Kurzeme) in a German Neo-Latin magazin: Curlandiae quaedam memorabilia/notabilia (1692) by Rosinus Lentilius*

ASTRID NILSSON (Lund), *Frühmoderne carmina liminaria aus Nordeuropa. Entwurf einer Methode*

10.00 – 10.30 Discussion and selection guidelines

Chair: RAIJA SARASTI-WILENIUS (Helsinki)

11.00 – 12.00 LARS NYBERG (Lund), *Georg Stiernhielm (1591-1677), Carmen iambicum dimetrum*

CAJSA SJÖBERG (Lund), *Peder Winstrup's Epigrammata*

ARSENII VETUSHKO-KALEVICH (Lund), *Aeternitati pacis by Johannes Widekindi as a piece of Swedish-Danish war poetry*

12.00 – 12.30 Discussion

Chair: MARTINA BJÖRK (Lund)

14.00 – 15.00 ŽIVILĖ NEDZINSKAITĖ (Vilnius), *Literary works by Jesuit students in the Grand Duchy of Lithuania in the 17<sup>th</sup> century: The 1695 Jesuit manuscript from Kražiai*

KAIDI KRIISA (Tartu), *Fas mihi sit quorum fastigia pronus adoro: Some unconventional examples of student written occasional poetry from the early modern Academia Dorpatensis (1632–1710)*

discussion

16.00 – 17.00 ARNE JÖNSSON (Lund), *The role of the professores poseos in Swedish universities*

BORIS DUNSCH (Marburg), *Professores poseos an deutschsprachigen Universitäten des Ostseeraums im 17. Jahrhundert: Das Beispiel Greifswald*  
discussion and selection guidelines (17<sup>th</sup> century)

Chair: ELENA ERMALOEVA (St. Petersburg)

- 17.15 – 18.15 JOHANNA SVENSSON (Lund), *Deliciae poetarum: Anthologies of Latin poetry from the 17<sup>th</sup> and 18<sup>th</sup> centuries*  
OLGA BUDARAGINA (St. Petersburg), *Latin poems by Theophan Prokopovich (1681-1736)*  
discussion and selection guidelines (18<sup>th</sup> century)

## **Saturday 30 November 2019**

Chair: BERNADETTE BANASZKIEWICZ (Marburg)

- 9.00 – 9.30 ASTA VAŠKELIENĖ (Vilnius), *Latin occasional poetry of the Grand Duchy of Lithuania in the 18<sup>th</sup> Century: Distinctive features and trends of development*  
discussion

### **IV. Reception: Exemplary Case Study**

- 9.30 – 10.00 IEVA KALNINA (Riga), *Gestalten und Motive der antiken Literatur in verschiedenen Etappen der lettischen Literatur*  
discussion
- 10.30 – 12.00 Concluding discussion and further planning