

International Conference, June 09 – 11, 2022, Marburg Centre for Canadian Studies



Marburger Zentrum für Kanada-Studien

Marburg Centre for Canadian Studies
Centre d'études canadiennes de Marburg

Journeys Across B/Orders in Canadian Studies

Thursday, June 9

Museum (Biegenstraße 11)

16.00 – 16.30 WELCOME SPEECHES

Dr. Alessandra Boller & Walaa' Said, Organizing Committee
Andrea Meyer, Head of Public Affairs, Embassy of Canada
Prof. Martin Kuester, Founder of the Marburg Centre for Canadian Studies

16.30 – 17.30 TALK & POETRY READING

George Elliott Clarke (Toronto), “Invisible Blackness in Ondaatje’s *Slaughter*; Muted History in Edugyan’s *Half-Blood Blues*”

CHAIR: Martin Kuester

18.00 – 19.00 RECEPTION

19.30 CONFERENCE WARMING

Restaurant Lahnterrassen

9.00 – 9.30 REGISTRATION

9.30 – 9.45 CONFERENCE OPENING (Room 1)

Prof. Dr. Carmen Birkle, Dean of the Faculty of Foreign Languages & Current Director of the Marburg Centre for Canadian Studies
Dr. Alessandra Boller & Walaa' Said, Organizing Committee

9.45 – 10.45

PANEL I: Borders and/in Margaret Atwood's Fiction (Room 1)

CHAIR: Alessandra Boller

Wolfgang Klooß (Trier), “Atwood Retells *The Tempest*: An Intertextual and Gendered Reading of *Hag-Seed*”

Theodore F. Sheckels (Ashland, Virginia), “Dissolving Borders in Margaret Atwood’s Fiction: An Evolving Motif”

10.45 – 11.15 Coffee Break incl. Poster Presentation (Room 1)

11.15 – 12.15 KEYNOTE LECTURE I (Room 1)

CHAIR: Walaa Said

Johan Schimanski (Oslo), “Reading the Unknown: Cognitive Approaches to Literary Bordering”

12.15 – 13.30 Lunch Break

13.30 – 15.00 Parallel Panels II + III

Panel II: Borderlands, Histories, Narratives (Room 1)

CHAIR: Wolfgang Klooß

Carmen Birkle (Marburg), “The True North Strong and Free”: Canada and the Underground Railroad. Then and Now.” *

Waldemar Zacharasiewicz (Wien), “Transnational Strains in Canadian Intergenerational Immigrant Narratives” *

Carla Scarano D’Antonio (Reading), “The Heroine’s Journey: Trespassing and Transgressing B/orders in Margaret Atwood’s Work” *

* digital presentations via BigBlueButton

PANEL III: B/Orders and Identities (Room 2)

CHAIR: Anca-Raluca Radu

Lina-Isabel Sophia Stockfisch (Marburg), “I don't want to be split’: Discovering and Reclaiming Identities in Margaret Laurence's *The Diviners*”

Sababa Monjur (Marburg), “We’re Not Designed for Wits or Willpower”: ContamiNation of Agency and Identity in *The Heart Goes Last* and *Salt Fish Girl*”

Emma Weiher (Berlin), “Bodies ‘out of place’ - Mythic Women as Border-Crossers in Margaret Atwood and Anne Carson”

15.00 – 15.30 Coffee Break

15.30 – 16.30 KEYNOTE LECTURE II (Room 1)

CHAIR: Brigitte Glaser

Eleanor Ty (Wilfrid Laurier University, Waterloo), “Babies Crossing Borders: Transracial Adoptees and Life Writing”

16.30 – 16.45 Coffee Break

16.45 – 18.15 Parallel Panels IV + V

PANEL IV: Interdisciplinary Approaches (Room 1)

CHAIR: Johan Schimanski

Smaro Kamboureli (Toronto), “Fred Kelly’s ‘Confession of a Born Again Pagan’: From Christian Confession to Decolonial Testimony”

Frederik Bleiber (Marburg), “Beautiful B/Orders: The Ideal of Beauty in Canadian Studies and Physics” *

Alessandra Boller (Siegen), “Storytelling and/as Practice of Engagement: Larissa Lai’s and Margaret Atwood’s Border-Crossing Narratives”

PANEL V: Media and Cultural Studies (Room 2)

CHAIR: Emma Weiher

Umbrin Bukan (York University, Toronto), “From Egypt to Canada with Britain in between: Amassing artefacts to advance the Canadian national project” *

Georgette Morris (Carleton University, Ottawa), “Care Here, Care There, Can Care Be Everywhere?: An Ethics of Care Analysis of Migrant Live-in-Caregivers and Privately Sponsored Nannies”

Isis Luxenburger (Saarland), “A Train Journey across Overlapping B/Orders. Films on a Railroad through the East Canadian North” *

18.15 – 18.30 Coffee Break

18:30 – 19.30 READING & DISCUSSION: Larissa Lai (Room 1)

Chair: Alessandra Boller

20.00 Conference Dinner at Restaurant Bottega, Biegenstraße

Saturday, June 11

University Library (Deutschhausstraße)

9.00 – 9.30 Registration

9.30 – 11.00 Parallel Panels VI + VII

PANEL VI: Approaches in Arab-Canadian Studies (Room 1)

CHAIR: Smaro Kamboureli

Christian Junge (Bamberg), “Transnational Arab Culture from a European Perspective”

May Telmissany (Ottawa), “When Invisibility Strikes. The Arab Canadian Filmmakers and their Struggle for Recognition” *

Walaa Said (Marburg), “Chaos and Utopias: Refugees Narratives on Canadian Soil”

PANEL VII: Didactic Perspectives (Room 2)

CHAIR: Alessandra Boller

Albert Rau (Köln): “CanLit in the German EFL-classroom – more than only a glimpse across the border”

Matthias Dickert (Gelnhausen), “Border Crossing as the Fruition of the Muslim Male? - Canadian Muslim writing and a Selected Presentation of Male Characters in CanLit”

11.00 – 11.30 coffee break

11.30 – 12.30 KEYNOTE LECTURE III (Room 1)

CHAIR: Walaa Said

Astrid Fellner (Saarland), “Border Cultures in Motion: At the Crossroads of Canadian Studies and Border Studies”

12.30 – 13.45 Lunch Break

13.45 – 15.15 PANEL VIII: Canadian Studies in/and Marburg – a Retrospective

CHAIR: Albert Rau

Martin Kuester (Marburg), “Borders and Other Challenges in Canadian Studies since 2001”

Claire Omhovère (Montpellier), “Following Martin Kuester across Borders: Teaching the Canadian Literatures in French Universities”

Aritha Van Herk (Calgary), “Kuester and Kroetsch/Kroetsch and Kuester: double or noting”

15.15 – 15.30 Coffee Break

15.30 – 16.00 The Marburg Centre for Canadian Studies

Sylvia Langwald and Andrea Wolff-Wölk (Marburg), “The Marburg Centre for Canadian Studies: A Journey through 20 Years in Pictures”

16.00 – 17.15 Round-Table Discussion: Canadian Studies Across Borders

Chair: Martin Kuester (Marburg)

Astrid Fellner (Saarland), May Telmissany (Ottawa), Smaro Kamboureli (Toronto), Larissa Lai (Calgary), Brigitte Glaser (Göttingen), Dunja Mohr (Erfurt), Sababa Monjur (Marburg)

17.15 – 17.30 Closing Remarks