

f *3* *p* *cresc.*

Die schön' Muttergott' den heil'gen Geist, der uns die weis'ne Jung' im Heil'gen Geist

p *cresc.*

in dem, der Welt will geschehen, was er will, und er will, was er will.

f *st*

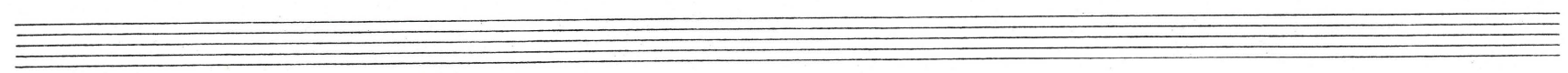
in dem, der Welt will geschehen, was er will, und er will, was er will.

Etwas langsamer
p

Allmählich etwas langsamer
p
mf

Re- tu- kus' ist yafu- wib' ywis- ma- Wari- — — — — — p und wie p

bis- luri- fuf die Luf- ta fuf- falu, — — — — — ma- ro- land in die Wä- n- a flut- fuf



auf ————— mit.

Tempo I.

So muß uns rüft ihr auch dem Pil- lau fern se und schwarzlich

Tempo I

cresc *p* *cresc.*

un muß is im früh- ling löfeln, nur sin- Kund zwi- pfen rüft im Klauy von -

cresc *p* *cresc* *p*

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment consists of two staves with a grand staff clef. The music is in a 3/4 time signature. A dynamic marking *f* is placed above the vocal line at the beginning of the second measure. The piano accompaniment features flowing sixteenth-note patterns in both hands.

f
Auf-mer, zwei-ßer dich und Klänge von Auf

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves with a grand staff clef. The music is in a 3/4 time signature. A dynamic marking *p* is placed below the piano accompaniment in the second measure. The system concludes with a double bar line. The piano accompaniment features flowing sixteenth-note patterns in both hands.

p
nun dein e-retard.