

25. Meines Kindes Abendgebet

Im Volkston

(H. Seeshold)

G. Zimmer

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Einfach

1 Der Tag ist im, und wir da-um set die-er Muth dein Kind zu weist, und
 2 In die-rem set, wir die ist gut! Mein Kö-ge-lein ist die zu klein, mein
 3 die-ß hat ist an, zueg mir die Gabe, laß fromm und rein mein So-ber sein, an

cresc
 1 fort und fort hat ist zu dir: O Gott, mein Gott, sei du mit mir.
 2 Mein Lab-berd bringt mich zu dir: O Gott, mein Gott, sei du mit mir.
 3 In dem Ort hat ist von dir: O Gott, mein Gott, sei du mit mir.

cresc

Handwritten musical score on a single system of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It contains three measures of music, with the first measure being a whole rest. The second and third measures contain a quarter note followed by an eighth note. Above the second and third measures, the text "1. 2. -mal" and "3. Mal" is written in cursive. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. It features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass line with a bass clef and a key signature of two sharps, containing a simple bass line with quarter notes. The entire score is written in black ink on aged, yellowed paper.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single bass staff. These staves are completely blank and occupy the lower half of the page.