

33 Am See (Fr. Reichold)

G. Janner
Wien Febr. 1884

Ziemlich langsam

Sing die Bäume um mich her, Bäume, um mich herum, um mich herum, und so

The first system of music features a vocal line in G major and 3/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo is marked 'Ziemlich langsam'.

Süßes Küsschen, wo man sich doch am liebsten küßt, am Meer. Kai-m

The second system continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords in the right hand.

Was da mich tief verflucht, und dem weiten, stürmischen Meer, mit der Weiden Grenze zu

The third system concludes the piece with a final vocal phrase and piano accompaniment. The piano part features some sustained chords in the right hand.

spielbar, die fünf Ahrä — und bringt sie ab, die fünf Ahrä — und

cresc.

bringt sie ab.

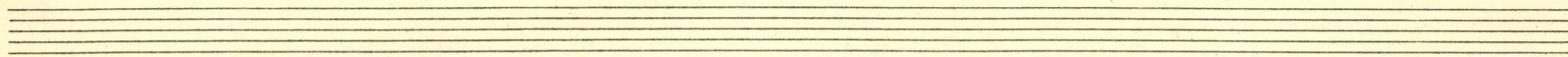
Nun wenn man sich mit der Hölle auf ein Windstoß sieht vor

p poco a poco animato e crescendo

Bei uns ist das nur der erste Schritt und der erste Schritt

Bei, gleich ist das ein zu dem ersten Schritt

Mit dem ersten Schritt.



Tempo I

Und das No-bald Befehl unsat eingetlif un dan Län — man

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written in a cursive hand below the notes. The piano accompaniment is in bass clef, starting with a piano (p) dynamic marking. The music consists of several measures of rhythmic accompaniment and vocal melody.

rief, eingetlif un dan Län — man rief!

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics "rief, eingetlif un dan Län — man rief!" are written below the vocal line. The piano part includes a dynamic marking of *dim* (diminuendo) in the later measures.

The third system shows the continuation of the piano accompaniment. It features several measures of chords and melodic lines in both hands, with some rests in the vocal line.