

X 44 *Der einst, der einst*

G. Jenner
Wien, März 1891

Ziemlich langsam

(Spanisch)

The musical score is written on ten staves. The first two staves are for the vocal line, and the remaining eight staves are for the piano accompaniment. The score is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written in German and are interspersed with musical notation. The piano part includes various rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line and a key signature change to one flat (F).

darinft, darinft, Geben - ka mein,

minft wir - sieg sein.

Lieft Sie begleitet nicht die wanden, in Küsten Geben, da

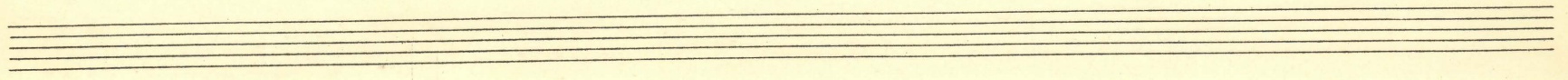
dim

flüßst *du* *gut.* *von* *of* *in* *dem* *von* *und*

of *in* *pain,* *weist* *du* *fre*

dim

pain. *Sehr ruhig* *Wird* *du* *im* *Leben* *niest* *fast* *ge*



Sünden, man und aufeinander, nicht die Augen bau, dem

The first system of music features a vocal line with lyrics in German and a piano accompaniment. The piano part consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. Dynamics include *pp* and *dim*.

of in ihm den ich of in ihm.

cure *dim* *wirft*

The second system continues the musical piece. The vocal line has a melodic contour with some rests. The piano accompaniment maintains the sixteenth-note texture. Dynamics include *pp*, *wirft*, and *dim*.

zu *sig sein.*

rit *pp*

The third system concludes the piece. The piano accompaniment features a *rit* (ritardando) marking and ends with a *pp* dynamic. The vocal line has a few final notes.