

Lied Gimmow (Rudolph von Hops)

G. Gimmow

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Lied vom Gimmow

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp) and 3/4 time, and two piano accompaniment staves. The lyrics are: "Lied vom Gimmow, lach dich um, lach dich um dich nicht weg der zu - künft".

Handwritten musical score for the second system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "lach ich zu, lach dich vor mir die Lin - den, lach mir das Glück".

Handwritten musical score for the third system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "Machen die Besinnung, lach mich nicht fort".

Rufe an den hohen himmlischen Vater, send' ihn herab, send' ihn herab, send' ihn herab

Durch: Mir den Ge-

ist - men füll mir die Brust, füll mich in Abgang des unsigen Reichs Engel des



Handwritten musical score for voice and piano. The score is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The lyrics are: "Lob - mund, lob minn wryt, lob - - - , lob - - - , minn wryt - - !". The piano accompaniment features arpeggiated chords and moving lines in both hands. The word "ottavo" is written below the bass staff in several places, indicating an octave shift.

Continuation of the handwritten musical score. It shows the piano accompaniment continuing with arpeggiated figures. The word "ottavo" is written below the bass staff, indicating an octave shift. The score ends with a double bar line.

Empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).