

54 Wief der Reife (Opus 100)

G. Jensen  
Minn 26. Juni 1893

Gedult und Ginn

8. ---

Ginn Minnie, minn Wief - Minnie, Das

is so fultig und frugt so fein, und wenn du könnt' minn ni - ginn sein, so wüßst du bei uns

blü - ben.

Nur wir wüßst die - ses

*cresc.*

*p*





*meno mosso rit* *a tempo*

frag - lich: er - den! er - reiche, die auf diezig - jehre hin - aus.

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with the tempo marking 'meno mosso rit' and contains the German lyrics 'frag - lich: er - den! er - reiche, die auf diezig - jehre hin - aus.' The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The tempo marking 'a tempo' appears above the piano part. The system concludes with a double bar line.

The second system of the handwritten musical score consists of two staves, treble and bass clef, with a key signature of two sharps. It continues the piano accompaniment from the first system, ending with a double bar line. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Three empty musical staves are located at the bottom of the page, consisting of three sets of five-line staves without any notation.