

62 "Das Abendglocken" (Liedgedicht)

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Zinnclavierbegleitung

The first system of musical notation consists of three staves. The top staff is a treble clef with a 2/4 time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music features a rhythmic accompaniment with eighth and sixteenth notes, and chords. A key signature of one sharp (F#) is indicated.

The second system of musical notation continues the piano accompaniment. It includes two lines of lyrics in German. The lyrics are: "1. Wie dich die Zeit - er - ge - hen / 2. Wie dich die Zeit - er - ge - hen". The music continues with similar rhythmic patterns and chords.

The third system of musical notation continues the piano accompaniment. It includes two lines of lyrics in German. The lyrics are: "1. Ich - bin Wolken - geist der Mond - geist der Mond / 2. Ich - bin Wolken - geist der Mond - geist der Mond". The music concludes with a final chord.

1 Auf-fern singt von sei - me dich - - - - - dem die - - - - - loco  
 2 im - - - - - dem sein im - - - - - der die - - - - - dem die - - - - - loco

1. mal  
 2. mal die  
 cresc  
 No im mi - - - - - jün - - - - - gen la - - - - - gen fe - - - - - lie

man - - - - - der Kommu - - - - - nist  
 auf die  
 die - - - - - der für ge - - - - - hte - - - - - gen  
 in dem  
 die - - - - - die sind no - - - - -



*pp* *Langsam*

*Supp.*

*pp* *rit.* *pp* *pp* *pp*

Ur - ber mein Herz

*rit. molto*

*rit. molto e pp*

Willen begehren

hören für mich

hört zu

Ruf

*rit. molto e pp*

Und du, süß - licher Ge - sel - len, hö - re, hö - re, hö - re mich immer - zu,

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with lyrics, and a piano accompaniment in bass clef. The lyrics are: "in - - - - - in - - - - - sing mir in - - - - - zu!". The piano part includes a 5-finger fingering in the first measure and various chordal textures.

Handwritten musical score for the second system, continuing the piano accompaniment from the first system. It consists of three staves in treble and bass clefs. The music features complex chordal structures and melodic lines, ending with a double bar line.