

Handwritten musical score for voice and piano. The score is written on three systems of staves. The top system contains the vocal line with lyrics: "Amen-ko-lan Amen, mein Bräutigam, du schenkest dem Gläubigen die". The middle system contains the piano accompaniment with lyrics: "Heimlich die". The bottom system contains the piano accompaniment with lyrics: "Mein Kuss und Thrän' nur Regen hat Speiß und Nahrung und". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. The handwriting is in cursive.



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: "Ich hab mich für dich so fern." Musical markings include *mp* and *dim*.

Handwritten musical score for the second system. The lyrics are: "Achtung, mach dich für dich in der Ferne." Musical markings include *f* and *me*.

Handwritten musical score for the third system. The lyrics are: "Kommen dich zu mir, auf die weite Welt, der dich lieb ist." Musical markings include *p* and *z*.

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. Each system includes a vocal line and two piano accompaniment staves. The lyrics are written in German and are oriented upside down relative to the musical notation.

System 1 (top):
 The vocal line contains the lyrics: "ich - kenne mich".
 The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand.

System 2 (middle):
 The vocal line contains the lyrics: "ich - kenne mich".
 The piano accompaniment continues with similar rhythmic patterns, including some rests in the vocal line.

System 3 (bottom):
 The vocal line contains the lyrics: "ich - kenne mich".
 The piano accompaniment concludes with a final cadence.

The handwriting is in dark ink, and the paper shows signs of age and wear. The lyrics are written in a cursive script.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The music is in G major and 4/4 time. The lyrics are in German and English. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

German lyrics:
gib - her - ren, gib - her - ren - du - der - Schrift.
gib - her - ren du - der - Schrift, auf - es - uns - der - Schrift of - fen - die

English lyrics:
gib - her - ren, gib - her - ren - du - der - Schrift.
gib - her - ren du - der - Schrift, auf - es - uns - der - Schrift of - fen - die