

1. Ich will nun für die Welt, was ich
 2. Ich will nun für die Welt, was ich
 3. Ich will nun für die Welt, was ich

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Ständchen (Lied) 73
 Arrangiert, nicht durch mich
 G. J. J. J.

The piano accompaniment for the first system consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in a minor key, indicated by the key signature.

1. Letta wird nicht in demselben Jahr
 2. Letta wird nicht in demselben Jahr
 3. Letta wird nicht in demselben Jahr

Handwritten lyrics in German, partially obscured and difficult to read.

The piano accompaniment for the second system continues the musical themes from the first system. It features similar rhythmic patterns and harmonic structures, with some melodic flourishes in the right hand.

1. mit dem Punkte ego inquit
 2. Manum non resistentem
 3. ego inquit cum dicitur inquit

Handwritten lyrics in Latin, partially obscured and difficult to read.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in the piano part.

1. mit 2.
3. mal

2. dort mit dem
3. Mann fesselt

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations in the piano part.

1. 3. et-ta, So li-ce-not - le Ma-ni-et - ta.