

47. Dich hab ich lieb

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Opus 100

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Andante, nicht zu schnell

5

Dich hab ich lieb, dich hab ich lieb, nicht

rit.

wie ich dich zu

rit.

Ich hab ich lieb, dich hab ich lieb, dich hab ich lieb, dich hab ich lieb

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "Lieder! nicht rascht in hoch zu fer - gen. Die fele in Lieder, die fele in". The piano accompaniment (treble and bass clefs) includes dynamic markings like *mf* and *ff*, and the word *ottito* is written below the bass line.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "Lieder, mein Timen zu, mein Hof - mer, mit immer Ding wie Hol - zel Lieder will". The piano accompaniment (treble and bass clefs) includes dynamic markings like *mf* and *ff*, and the word *ottito* is written below the bass line.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "undem Pri - que ho - mer, die (Mafafing) immer Wie - que ist in Dem die fer - gen". The piano accompaniment (treble and bass clefs) includes dynamic markings like *mf* and *ff*, and the word *ottito* is written below the bass line. A *cresc.* marking is present above the vocal line.

The image shows a handwritten musical score for voice and piano, consisting of three systems of staves. Each system includes a vocal line and a piano accompaniment. The lyrics are in German and describe a scene of a woman and a man.

System 1:
Vocal: *Wen - nen: dich hab ich lieb, dich hab ich lieb! Lass mich denn dich Wun - nen.*
Piano: Accompaniment with chords and arpeggiated figures.

System 2:
Vocal: *dich hab ich lieb, dich hab ich lieb, und dann Wun - nen*
Piano: Accompaniment with chords and arpeggiated figures.

System 3:
Vocal: *Wun - nen, das dich anrufen Wun - nen mich hab dich Wun - nen dich Wun - nen dich Wun - nen dich*
Piano: Accompaniment with chords and arpeggiated figures. A measure number '5' is written above the final vocal note.

The piano part features a consistent accompaniment pattern of chords and arpeggiated figures, often marked with *mf* (mezzo-forte) and *rit.* (ritardando). The vocal line is written in a clear, legible hand with various musical notations such as slurs, accents, and dynamic markings.

meno

Gang den Weg - den ich dich
 folgen meine Lieb - liche - ste: dich hab ich
 lieb dich hab ich

lieb in der - fern und in Lieb - liche - ste.

OTTO

Georg Meißner 1905