

Handwritten musical score for voice and piano. The score is written on three systems of staves. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in German.

System 1:
 Voice: *im* *der* *Wien-ner* *Thron* *lieb-liche* *Wen-* *der* *Wien-ner* *Hofe*
 Piano accompaniment includes chords and melodic lines in both hands.

System 2:
 Voice: *Wienner* *frei* *den* *Wien-ner* *Wien-ner*
 Piano accompaniment includes chords and melodic lines in both hands.

System 3:
 Voice: *Wien*, *mit* *Macht*, *mit* *Macht* *in* *Wien* *Wien* *Wien*
 Piano accompaniment includes chords and melodic lines in both hands. Performance markings include *p*, *cresc*, *poco rit.*, and *3*.

This is a handwritten musical score on aged paper, page 28. It features three systems of music, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in German.

System 1: The vocal line begins with the word "Muss" and continues with "di - gell". The piano accompaniment includes a five-finger exercise in the right hand and a bass line in the left hand.

System 2: The vocal line continues with "pi - mus die - ren kuff" and "loco". The piano accompaniment features a complex right-hand part with many sixteenth notes and a bass line.

System 3: The vocal line has the word "Muff!". The piano accompaniment consists of a right-hand part with chords and a bass line with repeated notes.

The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The handwriting is in dark ink, and the paper shows signs of age and wear.