

106. Abschied
(Altddeutsch)

G. Jenner
Marburg 24. Winter 1908

Langsam, frei im Vortrage

Oh, ich bin und bin so froh, daß ich mein Leben zum letzten mal, die Sonne der Welt, die ganze Finsternis

mußt die sollen mit mir fort - von dir von mir fort. Oh in dem von mir ist pflanz

gafu, uf in harr von freif und pfu, in harr von loben vll main zeit, weil uf nicht kann

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melody of eighth and sixteenth notes. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and arpeggiated figures. The lyrics are written in a cursive hand below the vocal line.

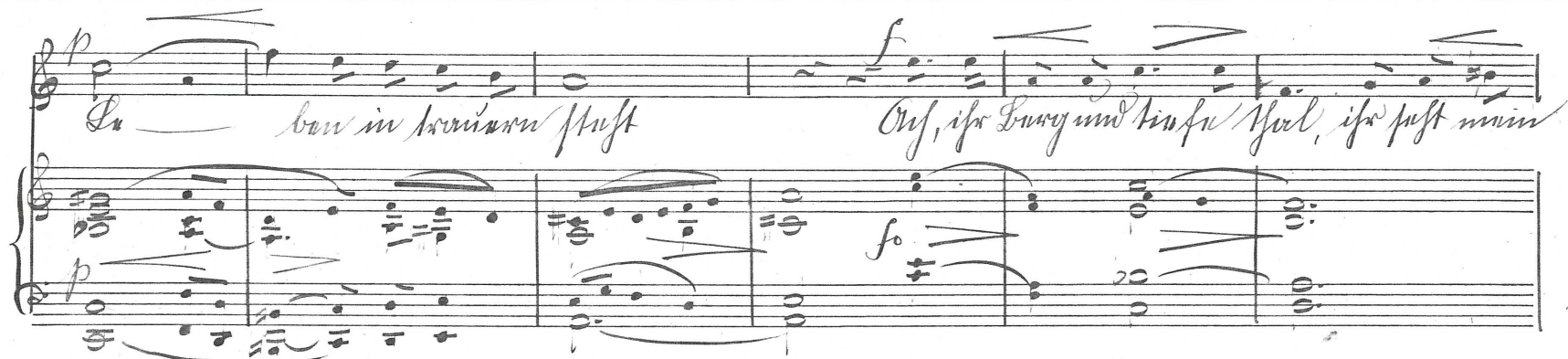
*gafu, — die main sorg er frant. *mf* guff die's woff, so dank er mir, guff die's*

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melody. The lower staff is a piano accompaniment with a grand staff. The lyrics are written in a cursive hand below the vocal line. A dynamic marking of *mf* is present above the vocal line.

n'bal, uf, so kriem kut's mir, wie hof wollt' uf pfer pin, wann' woff die guff, wann' pfer umm jing' freif

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing a melody. The lower staff is a piano accompaniment with a grand staff. The lyrics are written in a cursive hand below the vocal line. A dynamic marking of *f* is present above the piano accompaniment.

p — — — — — *f*
Du — — — — — bau in deinem Haust — — — — —
Och, ihr Burg und tiefe Thal, ihr fust mein



Sichz wof hochstundmal, fust ihr wof unnd sichz wof hochstund — — — — —
mal, ihr fust wof wof sichz — — — — —
p



— — — — — und ich mir wof.

