

713

# Sommernachtsseufzer (Chr. Reinhold)

G. J. J. J. J.

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*Zart und lebendig*

Vom mor wüßts, für Hab Lo bun wann fies fownd in fownd reur  
 fgeit, Sieg zur zu um um der ften bun fang um fang fies fefwand land wüßts. Vier ba  
 fgrif, und die dancst' d' wozum wof al kein zu fies fo fgeit, wann der Noif si gollan  
 dim

Wollgest du dich ein wenig zu Fuß zu gehst. Wenn du

The first system of the handwritten musical score. It features a vocal line on a single staff with lyrics written in cursive. Below it is a piano accompaniment consisting of two staves: the right hand in treble clef and the left hand in bass clef. The music is in a common time signature and includes various note values, rests, and dynamic markings.

würdest auch in der Zukunft nicht fern sein, in der kleinen Zukunft

The second system of the handwritten musical score, continuing the vocal line and piano accompaniment from the first system. The lyrics are written in cursive below the vocal staff. The piano accompaniment continues with similar rhythmic and melodic patterns.

bräute dich ein. Du - der Geist davon.

The third system of the handwritten musical score. The vocal line concludes with the lyrics. The piano accompaniment ends with a final cadence. There is a handwritten word 'aus' in the left hand of the piano part.