

122. Morgenlied (Mittelland)

G. J. J. J.
27. Juni 1911

Ruhig

Morgens, wenn ich aus dem Traum erwache, was sind die Morgen-
 - glöckchen nicht im finstern Thal der Klüfte gar. Wie still das Mähdal
 mit der Sonne die Höllein zum Pfad nur im Traum, kein Sonn' fort ist er-

pp *pp* *p* *cresc*

pp *pp* *p* *cresc*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata and the lyrics "ppm - yun:". The piano accompaniment starts with a series of chords in the left hand and a melodic line in the right hand. Dynamic markings include *pp* and *p*, and a *cresc* marking is present in the right hand.

pp *p* *cresc*

pp *p* *cresc*

The second system continues the musical piece. The vocal line has the lyrics "for - bu pifou wub Sind wüchert und fub ad lant ya fin". The piano accompaniment features a more active melodic line in the right hand. Dynamic markings include *pp*, *p*, and *cresc*.

pp *p* *cresc*

pp *p* *cresc*

The third system shows the vocal line with the lyrics "yun." and "din". The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamic markings include *pp*, *p*, and *cresc*.

