

127. Abreise (Ahlward)

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Gehend

So foh is um die Stadt wachet für, wo is yala bat lunge

Zeit is zu fa küstly mir und sterben, ad gibt mir minnen das gn

Zeit. Man foh mir mit dem Brod zur nit für, ad wach uns sieden für das

And. *Wie in der Morgenmiefge bist du von einem großen Jange*

And. *Amf Kriemhilds dem Hellenen bin, daß ich um Morgenmiefge*

dan *p*

grif *fin Konstantin's forltan mief du bin bin, von ni - me, von*

p *cresc sf*

Handwritten musical score for the first system. The top staff is a vocal line in G-clef with lyrics: "ni-mis, non ni-mis in bar huius die mis-mis". The bottom two staves are piano accompaniment in C-clef. Dynamics include *f*, *sfz*, and *sf*. The piano part features complex chordal textures with many accidentals.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "ni-mis, non ni-mis in bar huius die mis-mis". The bottom two staves are piano accompaniment in C-clef. Dynamics include *sfz*, *all*, and *sfz*. The piano part features complex chordal textures with many accidentals.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).