

135. Schönster Tag, nun gute Nacht (Paul Heyse)

G. Jenner
16. März 1912

Im beseligsten Ruhe

Schönster Tag, nun gute Nacht
 mp p cresc dim p mp

Wacht!
 Mir sind Sorgen und Groflokken, Lieb und Lust und
 p dolce cresc

Blü anfloken jannlicher, fup die gebreift.
 f p mp

Die ja, mein die Sichelbau fucht im fern Waldes gead ungrün an, in den tiefen

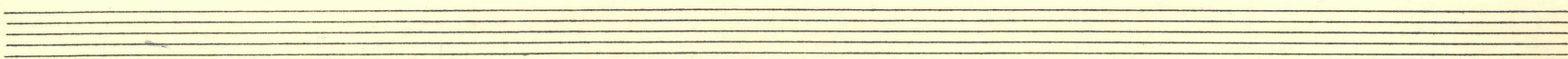
The first system of music features a vocal line in a soprano clef with a key signature of two flats and a 3/4 time signature. The lyrics are written in a cursive hand. The piano accompaniment is in a grand staff with a treble and bass clef, starting with a piano (*pp*) dynamic. The music consists of quarter and eighth notes, with some rests and slurs.

Einmal herein ist der erste Sturm unruft.

The second system continues the vocal line and piano accompaniment. The piano part features more complex textures with slurs and dynamic markings like *pp* and *mf*. The vocal line has some longer notes and rests.

Die will kommen nur ungrüft! Mit du die

The third system concludes the page with the final vocal line and piano accompaniment. The piano part has a *pp* dynamic and includes some triplet-like figures. The vocal line ends with a final note and a fermata.



Sie ist allwissend, fruchtbar und gut, und sie ist die Königin

4000
du
min
gen *in* *Hand!*

mp
m.o.