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Stimme der Nacht (Paul Heyse)

G. Jenner

Nicht zu langsam. Zeit.

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Nun ru' in Schlaf- und Trübnis im'

pp

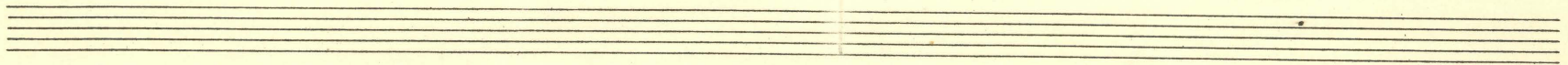


Protokoll-Schutzmarke
 № 33
 10 linig.

fuld *da* *ist* *vor* *ii* *bar*

zing *vor* *ii* *in* *der* *glor* *ia*

riat *ein* *fest* *im* *Gur* *ma*



sing *uns füllt* *die wir - zu Maupfen*

The first system of handwritten musical notation. The vocal line (top staff) begins with a whole note 'sing' followed by a melodic phrase. The piano accompaniment (bottom staff) consists of a steady eighth-note pattern. The lyrics 'uns füllt' and 'die wir - zu Maupfen' are written above the vocal line.

löst *das wir* *zu Man* *Jesus*

The second system of handwritten musical notation. The vocal line continues with the lyrics 'löst', 'das wir', 'zu Man', and 'Jesus'. The piano accompaniment continues with the same eighth-note pattern.

Jesus *ein* *Hill* *das Blat!* *ab wüßst du*

ein *pp*

The third system of handwritten musical notation. The vocal line includes the lyrics 'Jesus', 'ein', 'Hill', 'das Blat!', and 'ab wüßst du'. The piano accompaniment features a dynamic marking 'pp' (pianissimo) and some notes marked with 'x'. The system concludes with three empty staves.

The image shows a handwritten musical score on aged paper, consisting of three systems. Each system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written in German.

System 1:
Vocal: fließ mit mir mit Klug vor
Piano: Accompaniment with chords and moving lines.

System 2:
Vocal: bei ein laut lob sing an für
Piano: Accompaniment with chords and moving lines.

System 3:
Vocal: mein mit facht mein Blut mit
Piano: Accompaniment with chords and moving lines.

At the bottom of the page, there are three empty musical staves.

