

Wir können auch die Trompete blasen.

G. Jenner
Juli 1914

Sehrhaft

(Th. Horn)

f Wir können auch die Trompete blasen und pfukkeln auch ein wenig auch

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a rest followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* and *pp*.

f *ma dolce*
Lied — — — — — auf seiner — — — — — ton wie ein — — — — — brüder — — — — — Meri — — — — — un

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a slur. The piano accompaniment features arpeggiated chords and moving lines. Dynamics include *f* and *mp*.

no — — — — — you, — — — — — no — — — — — die

The third system concludes the vocal line and piano accompaniment. The vocal line has a long note with a slur. The piano accompaniment features arpeggiated chords and moving lines. Dynamics include *dolce*.

Ruhiger

Prin — maler blühen.

110 *und* *die*

erst — solia — fester ym.

p *80* *btu*

p₂₀

loca still finnen und un das Sa — isab Perus.

p sostenuto *ritar* *pp*