

Drei geistliche Gesänge

für eine Singstimme mit Klavier-
oder Orgel-Begleitung

komponiert von

G. Jenner

Op. 9^I Der 13. Psalm M 1.50

Op. 9^{II} Der 6. Psalm M 1.50

Op. 10. Trauungsgesang M 1.50

Orchester-Begleitung zu Op. 9 N^o 1 u. 2 wird nur leihweise durch die
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Eigentum für alle Länder.

C. A. Klemm

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Chemnitz.

Trauungsgesang.

(Mörke.)

G. Jenner Op. 10.

Ruhig und innig.

Singstimme.

Klavier
oder
Orgel.

Laßt wie Op - fer-rauch süß im Mor - gen-hauch,

laßt die Ge - sän - ge stei - gen, daß unserm wonnig-li-chen Flehn die

p cresc. poco *dolce*

droben an der Pfor-te stehn, die Wäch - - ter hold ihr Ohr her -

un - - ter - nei - - gen.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "un - - ter - nei - - gen." The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Höch - - ste Lie - - be du, sprich

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Höch - - ste Lie - - be du, sprich". The piano accompaniment includes a dynamic marking of *f* (forte) in the bass line.

selbst dein Ja da - zu, sprich in ihr Herz dein

The third system of music continues the vocal line and piano accompaniment. The lyrics are "selbst dein Ja da - zu, sprich in ihr Herz dein". The piano accompaniment includes a dynamic marking of *p* (piano) in the bass line.

A - - men. Nimm sie in dei-ne fromme Hut, gib

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "A - - men. Nimm sie in dei-ne fromme Hut, gib". The piano accompaniment includes dynamic markings of *p* (piano) and *pp* (pianissimo).

Frie-den, Freude, gu - ten Mut, in dei - ne Hän-de, Herr,

p cresc. *f*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'Frie-den, Freude, gu - ten Mut, in dei - ne Hän-de, Herr,'. The piano accompaniment (bottom two staves) starts with a grand staff. The right hand (treble clef) features a melodic line with a crescendo marking 'p cresc.' and a forte marking 'f'. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Herr, zeichne die-se Na - men, in dei-ne Hän-de,

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Herr, zeichne die-se Na - men, in dei-ne Hän-de,'. The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

Herr, Herr, zeichne die-se Na - men.

p *pp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with 'Herr, Herr, zeichne die-se Na - men.'. The piano accompaniment features a piano marking 'p' and a pianissimo marking 'pp'.

Ge - nug, zur Stunde fällt ihr Los; es fällt und liegt in

pp

Detailed description: This system contains the seventh and eighth lines of music. The vocal line begins with 'Ge - nug, zur Stunde fällt ihr Los; es fällt und liegt in'. The piano accompaniment continues with a pianissimo marking 'pp'.

Got - - tes Schoß.

p

molto tranquillo

Höch - ste

pp

p

Lie - be du, sprich selbst dein Ja da - zu, sprich in ihr

Herz - - dein A - - - men

ppp

pp