

Will dich lehren was von Liebe

Gustav Jenner

Tempo eines langsamen Walzers

p

Will dich leh - ren was von Lie - be:

7

Ste - he auf am Mor - gen

12

cresc.

ei - ne Li - he aus dem Gar - ten

17

von dem Sten - gel bre - che - sie, setz' ans

21

Feu - er sie ein Stünd - chen, lass sie län - ger ko - chen - nicht:

25

und dann wa - sch mit den

30

- chen dir dein - bes - An - ge - sicht.

Fensterlein, nachts bist du zu

Gustav Jenner

Anmutig, leicht *p*

Fens-ter-lein, nachts bist du zu, tust

3 auf dich am Tag mir zu Lei - de, mit

6 Nel - ken um - ringelt bist du, o

9 öf - ne dich, Au - gen - wei -

f dim. p p

13

de.

pp

17

p

Fens-ter aus köst - li-chem Stein, drin - nen die Son - ne, die

20

Ster - ne da - rau en, o

22

- ter-lein, o Fens - ter-lein, heim - lich und

24

klein, Son - ne da -

f

cresc.

f

This system contains measures 24 and 25. The vocal line starts with a whole note 'klein,' followed by a half note rest, then a half note 'Son' and a quarter note 'ne' with a dash, and finally a quarter note 'da' with a dash. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include a forte (*f*) marking at the start of measure 25 and a crescendo (*cresc.*) in measure 24.

26

rin - nen, und Ro - sen da -

dim.

dim.

This system contains measures 26 and 27. The vocal line continues with a quarter note 'rin' with a dash, a quarter note rest, a quarter note 'nen,' with a dash, a quarter note 'und', a quarter note 'Ro' with a dash, a quarter note 'sen' with a dash, and a quarter note 'da' with a dash. The piano accompaniment continues with similar rhythmic patterns. Dynamics include a decrescendo (*dim.*) marking in measure 26.

28

drau - - - - - ben

p

This system contains measures 28 and 29. The vocal line has a whole note 'drau' with a dash, followed by a whole rest, and then a half note 'ben'. The piano accompaniment features a piano (*p*) dynamic. A large watermark 'Probierpartitur' is overlaid diagonally across this system.

30

pp

This system contains measures 30 and 31. The vocal line has a whole rest in measure 30 and a whole note in measure 31. The piano accompaniment features a piano-piano (*pp*) dynamic. A large watermark 'Probierpartitur' is overlaid diagonally across this system.

Amor, Amor, lieber Seemann

Lebhaft *f* *dim.*

A - mor, A - mor, lie - ber See - mann, mir dein

8 *p* *cresc.*

Schiff - chen leihst du schon. Auf die Meer - flut muss ich fah - ren,

15 *f* *sf* *f* *sf*

denn mein Lieb - chen ist ent -

21 *f* *dim.*

Wenn ich sie er - se - gelt ha - be, sie ge - fan - gen

28 *p* *cresc.*

nehm ich mir; um den Na - cken will ich grim - mig

34 *f* *Langsamer*

ei ne Ket - te bin en n

Langsamer

sf *pp* *sf*

41 *p*

Um den Hals will ich ihr knüpfen schöne Dinge, hier zur Hand

49

ei - ne Li - lie und vier Ster - ne

dim.

58

und ein Kreuz - chern - man - t.

rit.

pp

pp

red.

Ist der Winter angekommen

Gustav Jenner

Schwermütig, langsam

The piano introduction is in G major and 4/4 time. It begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *poco f* and *p*.

5

1. Ist der Win - ter an - ge - kom - men, Tau des
2. Er - de hat ihn auf - ge - so - gen, fiel he -

The vocal line starts on a whole note G4. The piano accompaniment continues with a similar melodic pattern in the right hand and a steady accompaniment in the left hand. A triplet of eighth notes appears in the piano part.

8

Him mels ge - fal len, doch uns Ar - men
rab der lie - be S gen, nur für mich kommt

The vocal line continues with a melodic line. The piano accompaniment features triplet figures in the left hand and a melodic line in the right hand. Dynamics include *p*.

11

p *cresc.*

kann nicht from - men kei - ne
nichts ge - flo - gen, we - der

13

1.

Jah - res - zeit von al - len.
Tau, noch Blu - men - re

poco f

15

2.

pp

3

2ed.

Willst du tot sehn deinen Sklaven

Gustav Jenner

In hinfließender Bewegung, ausdrucksvoll



Piano introduction in G major, 3/4 time. The music features a flowing triplet accompaniment in both hands. The right hand starts with a quarter rest, followed by a series of eighth notes in triplets. The left hand has a similar triplet pattern. Dynamics include *p* (piano) and *cresc.* (crescendo).

4



Vocal line: Willst du tot sehn

Piano accompaniment continues with triplet patterns. Dynamics include *f* (forte).

7



Vocal line: de - nen Skla - lass dein

Piano accompaniment continues with triplet patterns. Dynamics include *f* (forte).

10

Haar un - auf - ge - rollt,

This system contains measures 10, 11, and 12. The vocal line features a melodic line with slurs and a fermata over the final note. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

13

lass es flie - ßen um die

p *cresc.*

This system contains measures 13, 14, and 15. The vocal line begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fermata. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with some rests.

16

Schu - ter, Lo - strö - me

f

This system contains measures 16, 17, and 18. The vocal line starts with a forte (*f*) dynamic and includes a fermata. The piano accompaniment features a rhythmic eighth-note accompaniment in the right hand and a bass line with triplets in the final measure.

19 *p* *f*

wie von Gold, Lo - cken -

22 *p*

strö - me, wie von Gold.

25 *p*

Gold - ne Fä - den

29

sind die Lo - cken, schön das Haar und

Musical score for measures 29-32. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff with a key signature of three sharps. The lyrics are: "sind die Lo - cken, schön das Haar und".

33

wer es trägt; gold - ne Fä - den,

Musical score for measures 33-36. The key signature changes to two flats (Bb, Eb). The piano accompaniment includes a dynamic marking of *p* (piano) in measure 35. The lyrics are: "wer es trägt; gold - ne Fä - den,".

37

fei Sei - de in das Haar und

Musical score for measures 37-40. The key signature remains two flats. The piano accompaniment continues with the same texture. The lyrics are: "fei Sei - de in das Haar und".

41

wer es strahlt.

p

45

Willst du

dim.

pp

48

tot in dei Skla - ven,

cres.

c.

PROBENPARTITUR

51

f

lass dein Haar un - auf - ge -

f

54

p

rollt, lass es flie - ßen

57

die S - Lo - cken -

f

3

3

3

Probierpartitur

60

strö - me, wie von Gold,

63

Lo - cken - strö - me, wie von

66

d.

dim. pp

PROBENPARTITUR

Und ob du mich liebst

Gustav Jenner

Leidenschaftlich *f*

Und ob du mich lie-dest so Näch-te wie__

6

Tag, und ob du mich

p

12

-hesse fol - ge_ dir mach, ich fol - ge dir__

sf

17

nach. Und ob du auch ei - lest und wan - derst so

22

sehr, weit ü - ber dem Mee - re, ich

27

dir aufs Meer. Mit

31

Nö - ten und Kum - mer durch Mee - re und Welt, durch

This system contains measures 31 through 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "Nö - ten und Kum - mer durch Mee - re und Welt, durch".

35

Wel - ten und Mee - re, wo - hin dir's_ ge - fällt, wo -

This system contains measures 35 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats. The lyrics are: "Wel - ten und Mee - re, wo - hin dir's_ ge - fällt, wo -". A dynamic marking of *sf* (sforzando) is present in measure 38.

39

dir's_ fäl Und

This system contains measures 39 through 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats. The lyrics are: "dir's_ fäl Und". The system includes first and second endings, marked with "1." and "2." above the vocal staff. Dynamic markings of *p* (piano) are present in measures 40 and 41.

Wenn's die Bäume könnten klagen

Gustav Jenner

Sehr lebhaft und schnell

f

Wenn's die Bäu - me könn - ten kla - gen, wenn die

Langsamer

p

4

Blät - ter Zun - gen wä - ren, möch - te doch manch Blatt mir.

Langsamer

7

- len, und die

Tempo I

3 3

10

Welt Pa - pier zum Schrei - ben, Tint' das Was - ser in den Mee - ren,

Langsamer

13

p

möch - te doch manch Blatt mir_ feh -

Langsamer

p

Tempo

16

p

le Fe n, Blä - sen nicht zu zäh - len.

Tempo I

3

Langsamer, allmählich schneller

20

V *p*

cresc. molto

Möch - te doch manch Blatt mir

Langsamer, allmählich schneller

p

cresc. molto

23

feh - len, mei - ne Lie - be dir zu

26

sa

ff

29

sf

