

# Will dich lehren was von Liebe

Gustav Jenner

Tempo eines langsamen Walzers

Musical score for piano solo in 3/8 time, key signature of three flats. The first measure starts with a piano dynamic (*p*). The lyrics "Will dich leh - ren was von Lie - be:" are written below the notes. Measures 2-5 show a continuation of the melody with various note patterns and dynamics. Measure 6 ends with a repeat sign.

Musical score for piano solo continuing from measure 6. The lyrics "Ste - he auf am Mor - gen" are written below the notes. The music consists of eighth-note patterns and a dynamic marking *p*.

Musical score for piano solo continuing from measure 11. The lyrics "früh ei - ne Li - lie aus dem Gar - ten" are written below the notes. The music features eighth-note patterns and a dynamic marking *cresc.*

Musical score for piano solo continuing from measure 16. The lyrics "früh ei - ne Li - lie aus dem Gar - ten" are continued. The music includes eighth-note patterns and a dynamic marking *cresc.*

Musical score for piano solo continuing from measure 21. The lyrics "früh ei - ne Li - lie aus dem Gar - ten" are continued. The music features eighth-note patterns and a dynamic marking *cresc.*

**probe!**

17

von dem Sten - gel bre - che - sie, setz' ans

21

Feu-er sie ein Stünd - chen, lass sie län-ger ko - chen nicht:

25

und dann wa sch mit den

**PIRATEN**

p

30

- chen dir deim - bes\_ An - ge - sicht.

**PIRATEN**

*Ried.*

# Fensterlein, nachts bist du zu

Gustav Jenner

Anmutig, leicht *p*

Fens-ter-lein, nachts bist du zu, tust

*p*

auf dich am Tag mir zu Lei - de, mit

Nel - ken um - rinn gelt b. du, o \_\_\_\_\_

önn ne dich, Au-gen - wei -

*dim.* *f* *p* *p*

**PICTURE**

13

de.

17 *p*

Fens-ter aus köst - li-chem Stein,

drin - nen die Son - ne, die

20

Ster - ne da - rau

en, o

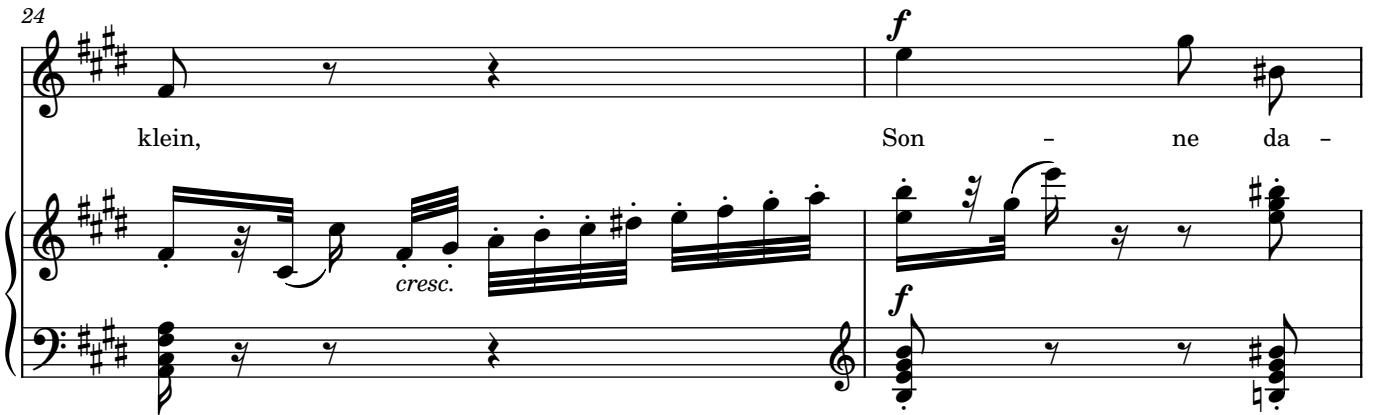
**Pföderl's  
partitur**

22

- ter-lein, o

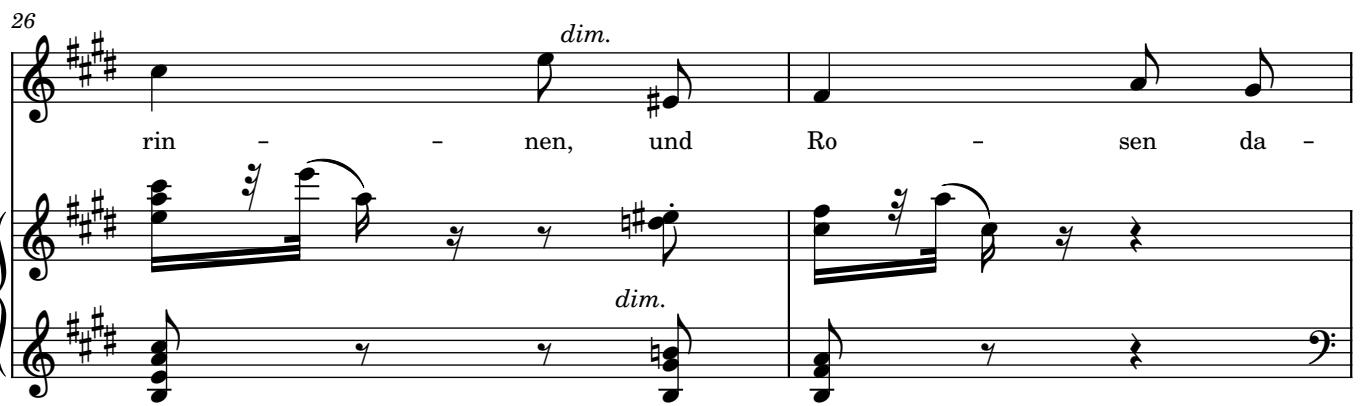
Fens - ter-lein, heim - lich und

24



A musical score page in G major (three sharps) and common time. The vocal line starts with "klein," followed by a dynamic crescendo indicated by "cresc." The piano accompaniment features eighth-note chords. The vocal line continues with "Son - ne da -". The dynamic changes to forte (f).

26



A musical score page in G major (three sharps) and common time. The vocal line continues with "rin - - nen, und Ro - - sen da -". The dynamic changes to dim. (diminuendo). The piano accompaniment consists of sustained chords.

28



A musical score page in G major (three sharps) and common time. The vocal line starts with "drau - - ßen". The piano accompaniment includes eighth-note chords and a dynamic marking of piano (p). The large, stylized text "prob'e' partitur" is overlaid across the middle of the page.

30



A musical score page in G major (three sharps) and common time. The piano accompaniment features eighth-note chords and a dynamic marking of pianississimo (pp). The large, stylized text "prob'e' partitur" is overlaid across the middle of the page.

# Amor, Amor, lieber Seemann

**Lebhaft** *f*

A - mor, A - mor, lie - ber See-mann, mir dein

*dim.*

*f*

*dim.*

8

*p cresc.*

Schiff-chen leihst du schon. Auf die Meer-flut muss ich fah-ren,



A musical score page from a piano-vocal duet. The top staff is for the voice, starting with a forte dynamic (f) and a melodic line. The lyrics "denn mein Lieb - chen ist ent - rückt!" are written below the notes. The bottom staff is for the piano, featuring a bass line and harmonic support. The score is set against a background of large, stylized, semi-transparent letters spelling out "DUET".

21 *f*

Wenn ich sie er - se - gelt ha - be, sie ge - fan - gen

*dim.*

28 *p* *cresc.*

nehm ich mir; um den Na - cken will ich grim - mig

34 *f*

ei - che Ket - te bin

*Langsamer*

*sf* *pp* *sf*

*Langsamer*

*DIE OBERSTUTZ*

41 *p*

Um den Hals will ich ihr knüpfen schö - ne Din - ge, hier zur Hand\_

49 <> <>

ei - ne Li - lie und vier Ster-ne

*dim.*

58 *pp*

und am Kreuz - chen am mant.

*rit.*

*pp*

*Ad.*

# Pilobell partitur

# Ist der Winter angekommen

Gustav Jenner

Schwermäßig, langsam

poco f

p

5

1. Ist der Win - ter an - ge - kom - men,  
2. Er - de hat ihn auf - ge - so - gen,  
Tau des fiel he -

8

Him mels - ge - fal - len, doch uns Ar - men  
rab der lie - be - S - gen, nur für mich kommt

Him mels - ge - fal - len, doch uns Ar - men  
rab der lie - be - S - gen, nur für mich kommt

**Priorität**

11

p cresc.

kann nichts ge - from - men  
kei - ne

we - der

cresc.

13

1.

Jah - res - zeit von al - len.  
Tau, noch Blu - men - re

poco f

15

2.

3

8

pp

3

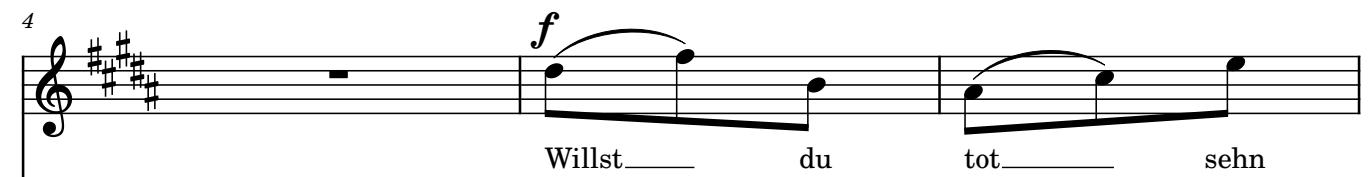
Red.

# probe! partitur

# Willst du tot sehn deinen Sklaven

Gustav Jenner

In hinfließender Bewegung, ausdrucksvoll



10

Haar un - auf - ge - rollt,

This musical score page features three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The music consists of six measures. The lyrics "Haar un - auf - ge - rollt," are written below the notes. Measure 1 has eighth-note pairs. Measures 2-4 have sixteenth-note patterns. Measure 5 has eighth-note pairs. Measure 6 ends with a fermata over the first note of the next measure.

13

lass es flie - ßen um die

This musical score page features three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The music consists of six measures. The lyrics "lass es flie - ßen um die" are written below the notes. Measure 1 starts with a piano dynamic (p). Measures 2-4 have sixteenth-note patterns. Measure 5 has eighth-note pairs. Measure 6 ends with a crescendo dynamic (cresc.).

16

Schun - ter, Lo - chen - strö - me

This musical score page features three staves of music. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The music consists of six measures. The lyrics "Schun - ter, Lo - chen - strö - me" are written below the notes. Measure 1 starts with a forte dynamic (f). Measures 2-4 have sixteenth-note patterns. Measure 5 has eighth-note pairs. Measure 6 ends with a dynamic instruction (ff) and a 3/8 time signature.

robek  
partitur

19

wie von Gold, Lo - cken -

22

strö - me, wie von Gold.

25

Gold - ne Fä - den

# produttur

29

sind die Lo - cken, schön das Haar und

33

wer es trägt; gold - ne Fä - den,

37

fei Sei - de ein das Haar und

**Probe!**  
**partitur**

41

wer es strählt.

*p*

3 3 3

45

Willst du

*p*

*dim.*

*pp*

48

tot am dei in Skla - ven,

*cre.*

*q.c.*

**PI**  
**O**  
**D**  
**E**  
**P**  
**A**  
**T**  
**T**  
**U**  
**R**

51 *f*

lass dein Haar un - auf - ge -

*f*

54 *p*

rollt, lass es flie - ßen

*p*

57

die S - Lo - cken -

die S - Lo - cken -

*f*

**PIRODE**

**partitus**

Musical score page 24, measures 60-62. The key signature is A major (three sharps). The vocal line continues with "strö - me, wie von Gold," followed by a piano accompaniment. Measure 61 includes dynamic markings *p* and *f*, and a 3/8 time signature. Measure 62 begins with a bassoon line.

Musical score page 24, measures 63-65. The vocal line continues with "Lo - cken - strö - me, wie von Gold." The piano accompaniment features eighth-note patterns. Measures 64 and 65 include dynamic markings *f* and *p*. Large, semi-transparent black text "PROBE PARTITUR" is overlaid across these measures.

Musical score page 24, measures 66-68. The vocal line concludes with "Gold." The piano accompaniment includes dynamics *dim.* and *pp*. Large, semi-transparent black text "PROBE PARTITUR" is overlaid across these measures.

# Und ob du mich ließest

Gustav Jenner

**Leidenschaftlich**

*f*

Und ob du mich lie - best so Näch - te wie

6

Tag, und ob du mich

*p*

12

- hest, fol - ge\_ dir, mach, mach fol - ge dir

*sf*

**Probede!  
partitur**

26

17

nach. Und ob du auch ei - lest und wan - derst so\_

22

sehr, weit ü - ber dem Mee - re, ich

27

dir aufs Meer. Mit

**Prode  
partitur**

31

Nö - ten und Kum - mer durch Mee - re und Welt, durch

35

Wel - ten und Mee - re, wo - hin dir's ge - fällt, wo -

39

dir's fällt Und —

**probe partitur**

# Wenn's die Bäume könnten klagen

Gustav Jenner

Sehr lebhaft und schnell

Musical score for the first section of the song. The key signature is B-flat major (two flats). The tempo is marked *f* (fortissimo). The time signature changes frequently between 2/4, 3/4, and 2/2. The lyrics are: "Wenn's die Bäume könnten klagen, wenn die". The vocal line consists of eighth and sixteenth notes, accompanied by a piano bass line.

Musical score for the second section of the song. The key signature is B-flat major (two flats). The tempo is marked *p* (pianissimo) and *Langsamer* (slowly). The time signature is 3/4. The lyrics are: "Blätter Zungen währen, möch - te doch manch Blatt mir...". The vocal line consists of eighth and sixteenth notes, accompanied by a piano bass line.

Musical score for the third section of the song. The key signature is B-flat major (two flats). The tempo is marked *f* (fortissimo). The time signature is 3/4. The lyrics are: "...len, Tempo I und die". The vocal line consists of eighth and sixteenth notes, accompanied by a piano bass line. The word "Tempo I" is written above the staff.

**prosektur**

10

Welt Pa - pier zum Schrei - ben, Tint' das Was - ser in den Mee - ren,

Langsamer  
13 *p*

möch - te doch manch Blatt mir feh -

Langsamer  
*p*

16 *tempo* *p*

le - Fe - ein, Bran - en nicht zu zäh - len.

**PRODÉ**  
**partitur**  
*Tempo I*

**Langsamer, allmählich schneller**

Möch - te doch manch Blatt mir

**Langsamer, allmählich schneller**

cresc. molto

p

cresc. molto

p

cresc. molto

23

feh - len, mei - ne Lie - - - be dir zu

26

sa - - - ff

**PIRODE! PAITITI!**

29

sf