

# 1. Liebe mir im Busen zündet einen Brand

Paul Heyse

Gustav Jenner

**Sehr lebhaft**

*f.*

Lie - be mir im Bu - sen

3

4

zün - det ei - nen Brand. V - - ser, lie - be Mut - ter,

**probe!**

6

eh - es Herz ver-brannt!

**partitur**

8

9

Nicht das blin - de Kind straft für mei - ne Feh - le,

*p*

hat zu-erst die See - le mir ge-kühlt so lind.

Dann ent-flammt's ge-sch - , ach, mein Un - ver-stand,

*p*

Was sei, lie - be Mut ter, ein das Herz ver - brannt!

*f*

17

Ach, wo ist die Flut,—

20

die dem Feu - er weh - re? Für so gro - ße Glut

**Proberpartitur**

22

poco rit.

zu arm die Mee - Weil es wohl mir tut

**Partitur**

poco rit.

24

*a tempo*

wein ich un - ver - wandt,— Was - ser, lie - be Mut - ter,

*poco cresc.*

*a tempo*

*f*

26

Was - ser, lie - be Mut - ter, eh das Herz, das Herz ver -

8

*cresc.*

A black and white image of a musical score page. The page number '29' is at the top left. The title 'Promenade' is written across the top in large, bold, black letters. The musical staff below features a treble clef, a bass clef, and a key signature of two sharps. The dynamic 'ff' (fortissimo) is indicated. The music consists of a series of eighth-note chords and sixteenth-note patterns.

## 2a. In dem Schatten meiner Locken

Fassung a

Paul Heyse

Gustav Jenner

The musical score is divided into four systems:

- System 1 (Measures 1-3):** The vocal line begins with a sustained note followed by eighth-note chords. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble.
- System 2 (Measures 4-6):** The vocal line continues with eighth-note chords. The piano accompaniment includes eighth-note chords in the bass and eighth-note patterns in the treble.
- System 3 (Measures 7-9):** The vocal line starts with eighth-note chords. The piano accompaniment includes eighth-note chords in the bass and eighth-note patterns in the treble.
- System 4 (Measures 10-12):** The vocal line begins with eighth-note chords. The piano accompaniment includes eighth-note chords in the bass and eighth-note patterns in the treble.

**Large black text overlay:** PROBE! (multiple times), DRAFT!, and f (fortissimo dynamic).

14

Musical score page 14. The vocal line starts with eighth-note pairs, followed by a dotted half note, and then eighth-note pairs again. The piano accompaniment consists of sustained chords in the right hand and eighth-note patterns in the left hand.

Frü - he, doch um-sonst ist mei - ne Mü - he,

17

Musical score page 17. The vocal line continues with eighth-note pairs and sustained notes. The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. The word "rit." appears above the vocal line.

weil die Win - des sie zer - zau - sen.

20

Musical score page 20. The vocal line begins with eighth-note pairs and sustained notes. The piano accompaniment includes eighth-note chords and bass notes. The words "a tempo" appear above the vocal line.

Lo - cken-scha - te Wim - des - sau -

22

Musical score page 22. The vocal line continues with eighth-note pairs and sustained notes. The piano accompaniment features eighth-note chords and bass notes. The words "a tempo" and "pp" (pianissimo) appear above the piano part.

schr - fer-ten den Liebs ein. Weck ich ihn nun

# Probefitur

25

auf? Ach nein!

28

Hö - ren muss ich, wie ihn grä - me, dass er schmach - tet schon so

31

lan - ge, das Le - ben geb und neb - me

PIRODE  
POT

34

rit.

PIRODE  
POT

37 *a tempo*

37 *a tempo*

und er nennt mich sei - ne Schlan - ge,

*a tempo*

*pp*

39

39

und doch schlief er bei mir ein. Weck ich ihn nun

42

42

auf? nein,

*pp*

45

45

ach nein.

*pp*

# probier partitur

## 2b. In dem Schatten meiner Locken

### Fassung b

Paul Heyse

Gustav Jenner

Nicht schnell

*p*

In dem Schat - ten mei - ner

*p*

4

Lo - cken schließt mir mein Ge-lieb - ter ein.

*p*

7

*poco a poco ritardando*

*pp*

Weck ich ihn nun Ach nein!

*poco a poco ritardando*

11

*f*

Sorg - schen - strahlt ich mei - n - s - so - o - cken - täg - lich in der

**PIRODE**

**partitur**

14

Frü - he, doch um - sonst ist mei - ne

*p*

3

17

Mü - he, weil die Win - de sie zer - zau - sen.

*cresc.*

3

20

*rit.* *p* *Tempo I*

Lo - cken - st - zten, Win - des - zau - en

*rit.* *p* *Tempo I*

23

*(dis)* *poco a poco rit.*

sch - fer-ten den Liebs - ten ein - Weck ich ihn nun

*poco a poco rit.*

*p*

*Ad.*

**Animato**

29

*f*

Hö - ren muss ich, wie\_\_ ihn grä - me, \_\_ dass er schmach - tet schon so

Hö - ren muss ich, wie\_\_ ihn grä - me,\_\_ dass er schmach - tet schon so

ge, dass ihm Le - ben geb\_ und

A musical score page featuring two staves. The top staff is in treble clef and G major, with a dynamic marking of *p*. It contains measures 11 and 12, which include various note heads and stems. The bottom staff is in bass clef and G major, showing eighth-note patterns. A large, semi-transparent black 'P' is overlaid on the middle of the page, obscuring some of the music.

ge, dass ihm Le - ben geb\_ und

35

neh - me die - se mei - ne brau - ne Wan - ge,

cresc.

dim.

38

und er nennt mich sei - ne

rit.

*p* *Tempo I*

40

Schlan - ge, und schlief er bei mir mein.

43

Sich ihn nun auf? nein.

*p* *rit.*

*p* *rit.*

*p* *rit.*

**DIE  
Partitur**

### 3. Sie blasen zum Abmarsch

Paul Heyse

Gustav Jenner

**Im Marschtempo**

*wie aus der Ferne*

Musical score for piano and voice. The piano part consists of two staves in G minor (two flats). The vocal part is in soprano C-clef. Measure 1: piano pp, vocal entry. Measures 2-6: piano chords, vocal entries.

Musical score for piano and voice. The piano part consists of two staves in G minor (two flats). The vocal part is in soprano C-clef. Measures 7-11: piano chords, vocal entries.

Musical score for piano and voice. The piano part consists of two staves in G minor (two flats). The vocal part is in soprano C-clef. Measures 12-16: piano chords, vocal entries. The word "Sie" is written above the vocal line in measure 16.

Musical score for piano and voice. The piano part consists of two staves in G minor (two flats). The vocal part is in soprano C-clef. Measures 17-21: piano chords, vocal entries. The lyrics "sen zum Ab - marsch, lieb - süt - ter - lein. Mein Liebs - ter muss" are written below the vocal line in measure 17.

**Prodeé  
partitur**

22

schei - den und lässt mich al -lein.

*meno piano*

27

*f*

32

*cresc.* *f*

Am Him - mel die Stor - sind kaum noch flohn, da

*cresc.*

**PROIDE!**

**PAETITI!**

37

*p* *cresc.*

- ert von fer - ne das 8 - volk schon. Kaum hört er den

*p* *cresc.*

**PROIDE!**

**PAETITI!**

42

Ton, sein Rän - ze-lein schnürt er, von hin - nen mar - schiert er, mein

47

Herz hin - ter - drein, von hin - nen mar - schiert er, mein

51

Herz hin - ter - lein Liebs - - - - den und

55

Liebs - - - - den und

**PIÖDE! PARTIE!**

59 *p*  
 lässt mich al -lein!

{ *p*      *dimin.*

63 *p Langsam, ausdrucksvoll*  
*Mir ist's, wie dem*  
*poco rit.*      *pp*

66 Tag, dem die Son -ne ge - schieh - d Mein Trau - ern nicht so bal - de ge -  
 den. Nach nichts ich frag, kei - ne Lust mehr

**PRODÉ PARTITUS**

71

heg ich, nur Zwie - sprach pfleg ich, pfleg ich mit mei-ner Pein. Mein

74 Langsam

Liebs - ter muss schei - den und lässt mich al - lein, mein

Langsam

78

Liebs - i - den, und lässt mich al - lein!

Tempo I

PIODE! partitur

82

pp

## 4. Murmelndes Lüftchen

Paul Heyse

Gustav Jenner

**Sanft bewegt**

Mur - meln - des Lüft - chen, Blü - ten -

*p*

6

wind, der die schö - ne Welt durch - wan - delt, sing ein

12 dolce

Lied mit den Ul - me, denn es läuft mein sü - ßes

18

mein sü - ßes Kind.

**PIÖDE! PÖTTER!**



39

Lüft - chen, das die Welt durch -

42

wan - delt, sing ein Lied mit den

45

dolce  
Blät - t der me, es

48

sc mein süß bes Kind, mein

# Piratitur

51

sü - - - - - ßes Kind.

54

57 **Schneller**

*p*      *cresc.*

Schwei - fest zwi - schen gru - ner wei - gen, lus mur - melnd

*p*      *cresc.*

PIÖDE! PAITUR

60

*cresc.*

won - nen, die mir al nun zer-ron - nen, von dem

*cr.*

64 *f* rit. *Tempo I* *p dolcissimo*

Leid, das heut mein ei - gen. Küh - ler,

*fsf* *p* rit. *Tempo I* *p dolcissimo*

68 sanf - ter, plau - dern - der\_ Wind,

71 der die ne Welt durch -

74 - delt, ein Lied mit den

**PIÖDE!  
partitur**

77

Blät - tern der Ul - me, denn es

p pp

80

schläft mein sü - ßes Kind,

83

es schläft mein süßes Kind.

86

es schläft mein süßes Kind.

**PIRATÉ**

# 5a. Im stillen Herzen mein

Fassung a

Paul Heyse

Gustav Jenner

Nicht zu langsam

Musical score for the first system of the song 'Im stillen Herzen mein'. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are:

1. Im stil - len Her - zen mein,  
2. Im Mon - des-däm - mer schein,  
3. So wun - der-hold und rein

The piano part includes dynamic markings like *p* and *cres.*

Musical score for the second system of the song 'Im stillen Herzen mein'. The key signature changes to no sharps or flats, and the time signature remains common time. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics are:

trag ich dich al lein, mit hei ßem  
schwei - fe durch den chen rings Geis ter -  
doch kein Blüm - ein, ich denk voll

A large, semi-transparent watermark reading 'PROD EDITION' is overlaid across this section.

Musical score for the third system of the song 'Im stillen Herzen mein'. The key signature changes back to one flat, and the time signature remains common time. The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics are:

ern und sichts - schau - -  
se, ich an sie lei - -  
len, tau chen send Ma - -

A large, semi-transparent watermark reading 'PARTITUR' is overlaid across this section.

12                              *dim.*

dich al - lein.  
dich al - lein.  
wärst du mein!

*cresc.*

The musical score is for piano and voice. The vocal line begins with a sustained note on the first staff, followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords. The score features large, stylized black letters 'E' and 'C' overlaid on the music, with arrows pointing from them to specific notes. The dynamic 'cresc.' is placed above the piano part, indicating an increase in volume.

# 5b. Im stillen Herzen mein

Fassung b

Paul Heyse

Gustav Jenner

Einfach und innig, nicht langsam

Im stil - len Her - zen mein, da

trag - ich dich al - lein, mit hei - ßem

cresc.

13

19

PIÖDER PARTitur

PIÖDER PARTitur

25

Im Mon - des - däm - mer -

8

31

schein, ich schwei - fe durch den

35

Hain, rings

**PIRODE!**

38

- ter - krei - ich ah - ne

**partitur**

41

lei - se nur dich al -

*sempre pp*

45

lein, nur dich al -

49

lein.

*cresc.*

53

So wun - der - hold und

*f*

8

**prologue  
partie**

59

rein, \_\_\_\_\_ mag doch kein Blüm - chen sein,

cresc.

65 *f*

ich denk voll Qua-len zu tau - send Ma - len:

*sempre dim.*

71 *p*

Ach wärst du mein ach, du

77

*cresc.*

*p*

**Prode!**

**partitur**

# 6. Ständchen

(Gute Nacht, vielsüßes Liebchen)

Paul Heyse

Gustav Jenner

Mit Anmut, nicht schnell

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). The tempo is marked 'Mit Anmut, nicht schnell'.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). The vocal line begins with 'Gu - te Nacht, viel -'. The piano accompaniment features eighth-note chords.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). The vocal line continues with 'sü - ßes Lieb - chen,' and 'Ster - lein mit den'. The piano accompaniment features eighth-note chords.

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is one sharp (F# major). The time signature is common time (indicated by '2'). The vocal line continues with 'strah - len' and 'dir'. The piano accompaniment features eighth-note chords.

18

tau - send Ma-len.      Gu - te Nacht,

23

gu - te Nacht.

The image shows a musical score with several staves of music. Overlaid on the music are the words "probe!" and "partitur". The word "probe!" is positioned above "partitur". Both words are written in a large, bold, black font that is slanted to the right. The musical score consists of multiple staves, each with a different key signature (indicated by sharps and flats) and time signature (indicated by '8'). There are various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and beams. Some staves have lyrics in German, such as "Siehst mich in deinen" and "le". Dynamic markings like "dolce" are also present.

A musical score page featuring large, bold, black letters spelling out 'DUET' across the top. The letters overlap the musical notes and staff lines. The title 'DUET' is written vertically on the left side. The page number '28' is at the top left. The key signature is one sharp, and the time signature is common time (indicated by '3'). The vocal line starts with 'Siehst' and continues with 'mich in dei - nen Träu - men?'. The piano accompaniment consists of two staves: a treble staff with eighth-note patterns and a bass staff with quarter-note patterns. The vocal line is in soprano clef, and the piano parts are in treble and bass clefs.

33

Lass das Schä-men, lass das Ban-gen,

39

*cresc.*

darfst dich nicht so lan - ge säu-men Lipp an Lip - pe, Wang - an Wan -

43

*p*

ge. Gu -

**Rode  
Partitur**

48

- te Nacht.

53

Nei - disch bli - cken

58

dä - ler-ne

in das träu - me - ri - sche Stüb - chen,

# Prode partitur

63 *rit.*

und die Lau - te klingt von fer - ne, o schlaf wohl, viel - sü - - bes

*a tempo*

67 *p*.

Lieb - chen. Gu - te Nacht, gu -

72

te

*pp*

76

**Probefitur**

# 7. Im Lenz

Paul Heyse

Gustav Jenner

## Verhalten

1

Im Lenz, im Lenz, wenn

7

Veil - chen blühn zu - hauf, gib Acht, gib Acht, da

11

wa-chen die Trä - nen auf. Im

15

Herbst, im Herbst, fiel al - les Laub vom Baum. Ach,

19

Lieb und Glück, ver - gan - gen wie ein Traum!

cresc.

f

poco rit. a tempo

Gib Acht, gib Acht, so ist der Din - ge

poco rit. a tempo

p

dim.

pp

Lauf: Blu - men und Wun - den bre - chen im Früh - ling,

cresc. molto

f

im Früh - ling auf.

sf

p

pp

# 8. Mädchenlied

(Drunten auf der Gassen)

Paul Heyse

Gustav Jenner

Langsam

Drun - ten auf der

4

Gas-sen stand ich, sein zu pas-sen; schlu-gen Nach - ti -

8

ge - len an den Fe - tern al - len, und ich blieb al -

**probe!**

12

lei-ne bei der Blit - ze Schei-ne, bis die Nacht ge - wi-chen, und

dim.

17

da bin ich frie-rend heim - ge - schli-chen.

*dolce dolente*

*pp*

22

Ü - ber mei - ne

*pp*

24

gen ist der Tau ge -

# probier's partitur

26

Musical score page 26. Treble and bass staves in F major (4 flats). The lyrics are: gan - gen, und nun lös ich. The music consists of eighth and sixteenth note patterns with dynamic markings like forte and piano.

28

Musical score page 28. Treble and bass staves in F major (4 flats). The lyrics are: stil - le mei - ner Lo - cken. The music features eighth and sixteenth note patterns with dynamic markings.

30

Musical score page 30. Treble and bass staves in F major (4 flats). The lyrics are: Fül - le, ein Sturm. Large, bold, black text "PROBE!" is overlaid across the top of the page.

31

Musical score page 31. Treble and bass staves in F major (4 flats). The lyrics are: ein Sturm er - gin - ge, cre. Large, bold, black text "PARTIE!" is overlaid across the middle of the page.

32

sich da - rin ver - fin - ge,

33

mich zum Him - mel trü - ge,

34

weit hin-weg aus die - Welt der Lü - ge!

**PIÖTUR**

37

hin-weg aus die-ser Welt der Lü-ge!

## 9. Schönster Tag, nun gute Nacht

Paul Heyse

Gustav Jenner

## In beseligter Ruhe

5

A musical score for 'Frère Jacques' in G minor. The top staff shows the melody for soprano or voice, with lyrics: 'Tag, nun gu - te Nacht!'. The bottom staff shows the bass line. Large, bold letters spelling 'Frère' are overlaid on the music. Various dynamics are marked: 'dim.' (diminuendo) over the bass line, 'pp' (pianissimo) over a note in the soprano line, 'p' (piano) over another note in the soprano line, and a smiley face at the end of the score.

8

*dim*

pp

2

## Wie viel Freu - en

und

Froh-lo - cken,

11

Lieb und Lust und Blü - ten-flo - cken, Herr - li-cher, hast \_\_\_\_\_ du\_ ge -

*cresc.*

*ff*

*p pp*

15

bracht!

Sie - he, wie die Schat-ten sacht

*pp*

19

ern des - pfad um - grauen! den lich-ten Him - mels-au - en

*p*

# prode partitur

50

23

Musical score page 23. Treble clef, key signature of five flats. The lyrics are: "ist der ers - te Stern er-wacht." The music consists of three staves. The first staff has eighth notes. The second staff has chords. The third staff has bass notes.

26

Musical score page 26. Treble clef, key signature of five flats. The lyrics are: "Sei will - kom - men," followed by a crescendo instruction. The music consists of three staves. The first staff has a rest, then eighth notes. The second staff has chords. The third staff has bass notes.

29

Musical score page 29. Treble clef, key signature of five flats. The lyrics are: "en - pracht! le nun die Lust all-mäh - lich!" The music consists of three staves. The first staff has eighth notes. The second staff has chords. The third staff has bass notes.

# probe! partitur

33

Heim - wärts ziehn wir, stumm. und se - lig. Schöns -

36

- ter Tag, nun gu - te

dim. p pp

39

p pp m.s. ff

# probe-partitur

# 10. Stimme der Nacht

Paul Heyse

Gustav Jenner

Nicht zu langsam, zart

Musical score for piano and voice. The score consists of three staves. The top staff is for the voice, starting with a key signature of C major (no sharps or flats). The middle staff is for the piano, also in C major. The bottom staff is for the piano, in G major (one sharp). The vocal line begins with a long note followed by a rest, then continues with eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The vocal part ends with the word "Nur".

Musical score for piano and voice, continuing from page 1. The vocal line starts with "ei - - - ne Wach - tel schlug im". The piano accompaniment provides harmonic support. A large, semi-transparent watermark reading "PROBE! PARTITUR" is overlaid across the middle of the page.

Musical score for piano and voice, continuing from page 2. The vocal line continues with "da". The piano accompaniment maintains the harmonic structure. The watermark "PROBE! PARTITUR" remains visible.

4

ich  
vo - rü - ber

5

ging,  
nur

6

ei - - - ne lei - - se - - cke

7

rief,  
die

**PROD! PARTITUR**

8

hoch im Tur - me

9

hing. Ver -

10

hallt die wir - re n - schen -

11

du bist, der

**PIRODE!  
PARTITUR**

A musical score for piano, page 54, featuring four staves of music. The key signature is A major (three sharps). The lyrics are: 'hoch im Tur - me' (me), 'hing. Ver -' (Ver), 'hallt die wir - re n - schen -' (schen), and 'du bist, der' (der). Large, bold, black text 'PIRODE!' and 'PARTITUR' is overlaid across the middle of the page, partially obscuring the music. The text 'PIRODE!' is on the first line and 'PARTITUR' is on the second line, both rotated slightly.

12

wun - de Men - schen -

13

schrei.

So

dim.

14

still

der Wald!

Es rau

der

**PIRODE  
PARTITION**

15

auss

mit

16

Mur - mel - klang vor -

This musical score page features three staves of music. The first staff begins with a dotted quarter note followed by a half note. The second staff starts with a dotted eighth note followed by a sixteenth-note cluster. The third staff begins with a quarter note followed by a sixteenth-note cluster. The lyrics "Mur - mel - klang vor -" are written below the staves.

17

bei. Ein

This musical score page shows three staves of music. The first staff begins with a half note. The second staff starts with a dotted eighth note followed by a sixteenth-note cluster. The third staff begins with a quarter note followed by a sixteenth-note cluster. The lyrics "bei. Ein" are written below the staves.

18

laut - feuch - ur - fer -

This musical score page displays three staves of music. The first staff begins with a dotted quarter note. The second staff starts with a dotted eighth note followed by a sixteenth-note cluster. The third staff begins with a quarter note followed by a sixteenth-note cluster. The lyrics "laut - feuch - ur - fer -" are written below the staves.

19

ent -

This musical score page shows three staves of music. The first staff begins with a half note. The second staff starts with a dotted eighth note followed by a sixteenth-note cluster. The third staff begins with a quarter note followed by a sixteenth-note cluster. The lyrics "ent -" are written below the staves.

**probe!**  
**partitur**

20

facht dein Blut mit

21

Macht, und

22

die er lor - ne - be

23

be -

**probe!**

**partitur!**

**probe!**

**partitur!**

24

weg - lich durch die

25

Nacht.

**Probé!  
partitur**

26

8

## 11. Schlaf nur ein

Paul Heyse

Gustav Jenner

**Ausdrucksvoll**

5 Ach, was bin ich auf - ge - wacht? Ob am Haus die Liebs - te

8 klopft? Lei - se ente durch die Nacht "Schlaf nur

11 schlaf nur ein! - gen an die Schei - ben

**Prodeus**  
**Partitur**

14

tropft."

17

Wa - rum klingt mir doch das Ohr? Spricht von mir das fal - sche

20

Kann, das mich atme Sinn ver - lor? "Schlaf nur

**probe-partitur**

23

Musical score for piano and voice. The vocal line starts with "ein," followed by "schlaf nur ein!" and "Her - den -". The piano accompaniment consists of two staves: treble and bass. The treble staff features eighth-note patterns with grace notes, while the bass staff provides harmonic support with sustained notes and chords.

25

Continuation of the musical score. The vocal line continues with "glo - cken röhrt \_\_\_\_\_ der Wind." The piano accompaniment maintains its two-staff structure with eighth-note patterns and sustained notes.

27

Continuation of the musical score. The vocal line is partially obscured by large, bold, black letters spelling "PRODÖTUR". The piano accompaniment continues with eighth-note patterns and sustained notes.

29

Continuation of the musical score. The vocal line resumes with "U sie sah im Traum\_ an, und sie sprach: Du glaubst es". The piano accompaniment includes dynamic markings: "pp" (pianissimo), "f" (fortissimo), and "p" (piano). The bass staff shows a series of sustained notes.

prodöter  
partitur

32

Musical score page 32. Treble and bass staves. Key signature: five flats. Time signature: common time. Dynamics: piano (p). Articulations: slurs, grace notes. Text: kaum, was ich lei - de, sü - ßer Mann! "Schlaf nur". Measure 32 ends with a fermata over the bass staff.

35

Musical score page 35. Treble and bass staves. Key signature: five flats. Time signature: common time. Dynamics: piano (p). Articulations: slurs, grace notes. Text: ein, schlaf nur ein! Schlaf ihn. Measures 35-36 end with a repeat sign and a forte dynamic.

37

Musical score page 37. Treble and bass staves. Key signature: five flats. Time signature: common time. Dynamics: piano (p). Articulations: slurs, grace notes. Text: aus, den fal schen Traum. Measures 37-38 end with a forte dynamic.

39

Musical score page 39. Treble and bass staves. Key signature: five flats. Time signature: common time. Dynamics: piano (p). Articulations: slurs, grace notes. Measures 39-40 end with a forte dynamic.

**prode  
partitur**

# 12. Hütet euch!

Paul Heyse

Gustav Jenner

**Lebhaft**

Musical score for piano and voice. The vocal part starts with a dotted quarter note followed by eighth notes. The piano accompaniment consists of bass and treble staves. The vocal line continues with "Ein Stünd-lein sind sie bei - sam - men ge-west, ein".

Musical score for piano and voice. The vocal part begins with "Stünd - lein\_ läuft so ge - schwind," followed by "und sa - ßen schon Herz sich im". The piano accompaniment features a bass line and treble chords. A large, stylized watermark "probe! partitur" is overlaid across the page.

Musical score for piano and voice. The vocal part starts with "Her - ze fest, denn die Li - be, die kommt wie der Wind. Du". The piano accompaniment includes dynamic markings like "sf" (fortissimo) and "cresc.". The watermark "probe! partitur" remains prominent.

11

Musical score page 11. Treble and bass staves. Key signature: one sharp. Time signature: common time. The lyrics are: jun - ger Ge-sell, nun hü - te dich fein, nun hü - te dich, schö - nes.

14

Musical score page 14. Treble and bass staves. Key signature: one sharp. Time signature: common time. The lyrics are: Kind, und ver - rie - ge - le gut dei-nes Her - zens Schrein, denn die. Dynamic markings: cresc. (crescendo), sf (sforzando), p (pianissimo).

17

Musical score page 17. Treble and bass staves. Key signature: one sharp. Time signature: common time. The lyrics are: die - be die geht der Wind.

**Prode  
partitur**

# 13. O Saitenspiel

Paul Heyse

Gustav Jenner

**Mäßig langsam**

*p*

O Sai - ten - spel\_\_ in\_\_

*sempre legato*

schwei - gen-der Nacht, wenn Ta - ges-ge - wühl\_\_ zur\_\_

Ru - he ge - bracht! Wor - te ver -

12

schwim - men im Mee - re des Seins, — Flam - men ver-

16

glim - men, — hüp - fen - den Scheins. — Nicht

19

Ton und Ge - stalt, nicht

21

Farb \_\_\_\_\_ noch Sinn; mit \_\_\_\_\_

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is four flats. The lyrics "Farb \_\_\_\_\_ noch Sinn; mit \_\_\_\_\_" are written below the top staff. The music features various note heads and stems, with some notes grouped by curved brackets above the staff.

23

dunk - ler Ge - walt nimmt \_\_\_\_\_

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is four flats. The lyrics "dunk - ler Ge - walt nimmt \_\_\_\_\_" are written below the top staff. The music features various note heads and stems, with some notes grouped by curved brackets above the staff.

25

Lie - - be dich hin.

The musical score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is four flats. The lyrics "Lie - - be dich hin." are written below the top staff. The music features various note heads and stems, with some notes grouped by curved brackets above the staff.

27

29

Eins\_\_\_\_\_ nur\_ fühlst du: Du\_ bist\_\_\_\_\_ zu\_ zwein. Auch

*sempre  
legato*

33

das ver - däm - mert, Traum spinnt dich

36

cresc.

ein.      Dich stärkt die Wel - le der E - wig -

cresc.

40

keit      für Him - mel und Höl - le der nich - ti-gen

44

Zeit.

cresc.

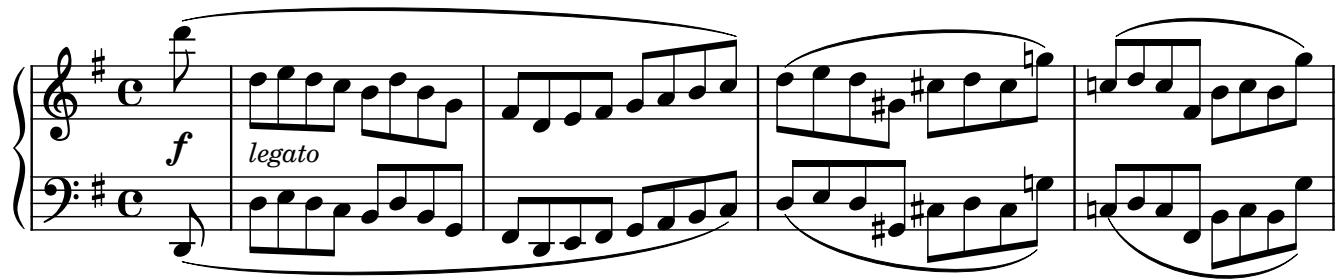
# 14. Der Bach

Paul Heyse

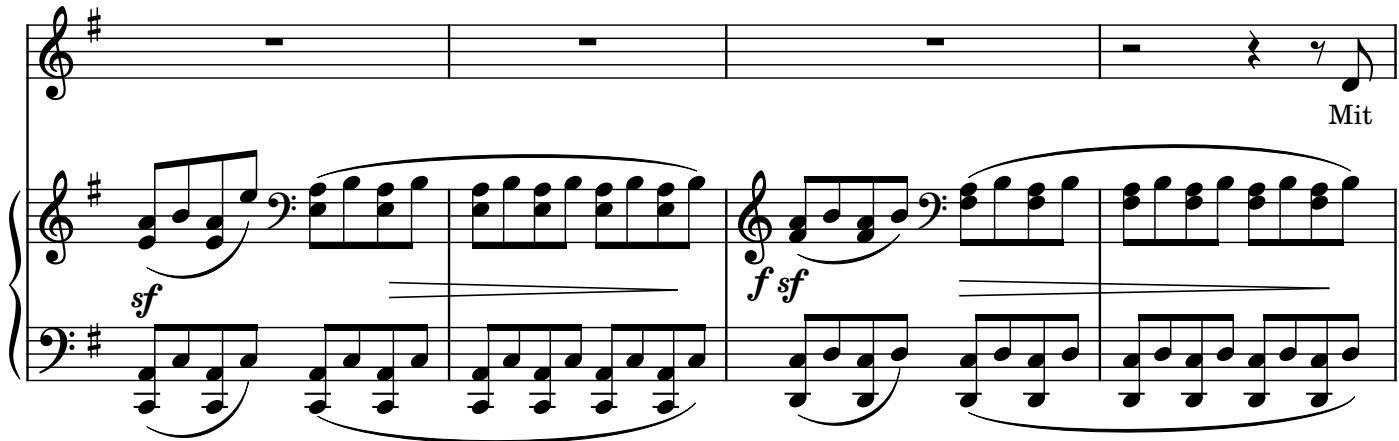
(Mit Sausen und Brausen)

Gustav Jenner

**Lebhaft**



5



9



11



14

träumt nur vom Mee - re und Schleu - sen und Weh - re nichts hält ihn nun

cresc.

17

**Schneller**

auf, nichts hält ihn nun auf.

*sf*

21

Doch drun - ten im

*sf*      *sf*

**probe-partitur**

24

Musical score page 24. Treble clef, two flats. The vocal line starts with a sustained note followed by eighth notes. The lyrics are: Grun - de er stutzt an der Müh - le. The piano accompaniment consists of three staves: treble, bass, and a middle staff. The bass and middle staves play eighth-note patterns, while the treble staff has sixteenth-note chords. dynamic markings "sf" appear above the bass and middle staves.

27

Musical score page 27. Bass clef, two flats. The bass staff plays eighth-note chords. The piano accompaniment consists of two staves: bass and middle. The bass staff has eighth-note chords, and the middle staff has eighth-note patterns. dynamic markings "sf" appear above both staves.

30

Musical score page 30. Bass clef, two flats. The bass staff plays eighth-note chords. The piano accompaniment consists of two staves: bass and middle. The bass staff has eighth-note chords, and the middle staff has eighth-note patterns. A large, semi-transparent watermark "probe! partitur" is overlaid across the page.

33

Musical score page 33. Treble clef, two flats. The vocal line starts with a sustained note followed by eighth notes. The lyrics are: Nun - en - den die Spie - . The piano accompaniment consists of three staves: treble, bass, and a middle staff. The bass and middle staves play eighth-note patterns, while the treble staff has sixteenth-note chords. dynamic markings "sf" appear above the bass and middle staves.

38

le, er stru - delt und kocht.

*fsf*

42

Trotz Schä - men und Grä -

*p*

**drode**

**partitur**

46

sper in sau - rem Ge - schäf - te

*fsf*

50

ver - brau - sen die Kräf - te, vom

The musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two flats. The lyrics "ver - brau - sen die Kräf - te, vom" are written below the notes. Measure 50 starts with a whole rest, followed by eighth notes and sixteenth-note patterns. Dynamics include *f sf* and *sf*.

55

Rad un - ter - jocht.

The musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two flats. The lyrics "Rad un - ter - jocht." are written below the notes. Measure 55 starts with a whole note and continues with eighth-note patterns. Dynamics include *sf* and *f sf*.

59

*sf* *p*

The musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two flats. Measures 59-60 show eighth-note patterns. Dynamics include *sf* and *p*.

63

Vo - ber das

The musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is two flats. The lyrics "Vo - ber das" are written below the notes. Measure 63 starts with a whole rest, followed by eighth-note patterns. Dynamics include *mp*.

**private**  
**part**

67

Fie - ber! Die Froh - ne ge -

71

en - digit! Nun dehnt \_\_\_\_\_ er, ge -

75

bän - digit, Vei - sich

8

79

**Piobotti**

The musical score consists of four systems of music. System 1 (measures 67-70) starts in E-flat major and transitions to G major. It features soprano and alto vocal parts with piano accompaniment. System 2 (measures 71-74) continues in G major. System 3 (measures 75-78) starts in G major and transitions to D major. System 4 (measures 79-82) continues in D major. The lyrics are in German and describe feelings like fever, joy, and longing.

*poco rit.*

83

Die Wel - le, wie

*dim.*

*pp*

87

**Ruhig fließend**

hel - le! Nicht lockt ihn die Fer -

*8*

*semp do*

92

ne; spie - die Ster - ne

*8*

*semp do*

92

ne; spie - die Ster - ne

*8*

*semp do*

97

und Gar - ten

dim.

102

und Haus...

107

pp

112

3

**Probe-  
partitur**